

# 196 RESIDENCIES IN FRANCE



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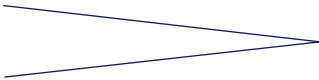
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As part of its mission to support creative practice and to provide information for professionals working in the field, the Centre national des arts plastiques (CNAP) publishes *196 Residencies in France*, a practical guide to residencies for artists, curators, critics, art theorists and art historians. It is one of the CNAP's *Guides to Contemporary Art*, which are aimed at all those working within the CNAP's scope.

*196 Residencies in France* responds to requests for information on residencies and the way they operate. An accessible and user-friendly resource for professionals, it is obtainable in print, free of charge, at all contemporary art venues in France. It can also be downloaded, in updated versions, at [www.cnap.fr](http://www.cnap.fr).

This guide is primarily based on data that is collated and regularly updated by CNAP's online resource centre, in collaboration with the Ministry of Culture and Communication. The information it contains is also drawn from research undertaken by the communication and information service, from professional networks and organisations, as well as from arts officers at the Ministry of Culture and Communication's Regional Directorates for Cultural Affairs.

*196 Residencies in France* is more than a list of organisations and sites. In addition to information on the legal framework for residencies, and a synopsis of recent developments in residency opportunities in France, three essays by directors at host organisations each offer a particular perspective: Cécile Poblon addresses the question of mediation and what happens to artworks that

are produced as part of research and creative residencies; Emmanuel Tibloux examines the question of residencies at art schools; Béatrice Josse considers writers' residencies. Lastly, an interview interweaving responses from two residents, the artist Davide Balula and the curator Bettina Klein, presents the views and experiences of professionals of the kind for whom this guide is intended.



**Richard Lagrange**, Director, Centre national des arts plastiques.

## DEVELOPMENTS IN RESIDENCY OPPORTUNITIES IN FRANCE

**The term “residency” covers a wide variety of situations. Firstly because it is employed in different fields of artistic production (performing arts, film, literature, visual arts, etc.). Secondly because it now extends to the work of curators, art critics, theorists and historians.**

**Distinctions can be made between various types of residency: creative, research, production<sup>1</sup>, mediation, writing, curatorial, and all possible combinations of these. The very notion of research carries a multitude of meanings. It can refer to an individual or a group project, specific or otherwise; to something personal or produced in response to a theme; to a short-term project or to a particular stage of a much larger piece of work.**

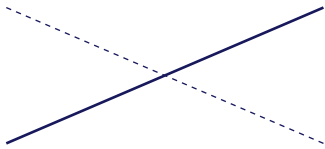
In general terms, a residency is based on exchange. From the point of view of the host organisation, it can have several objectives: to enrich a natural or cultural heritage; to promote creative practice or its dissemination; to encourage interaction between artists, writers, artworks and the public. For the resident, it is an opportunity for experimentation, conception and potentially for production within a novel context, and to work with unfamiliar technologies, situations and people. Two further variables are the validation of work produced during the residency (solo and/or group show, commission, acquisition, publication, conference and other forms of dissemination) and the support which the residency provides (accommodation, work space, duration, remuneration, obligations). Several aspects

of how residency opportunities have developed over recent years are emphasised by host organisations and by residents: the interdisciplinary nature of many residencies; the real freedom of having time to research in depth without the pressure of an outcome; the host organisation’s attachment to its environment, often extending globally; opportunities to develop professional networks. Indeed, the success of a residency programme depends on the satisfactory and stimulating nature of its terms for all those involved. Ultimately, the guarantee of its success rests with the support programme, carried over the long term by the determination and close consultation of those in charge. How the resident then appropriates this programme determines its effectiveness.

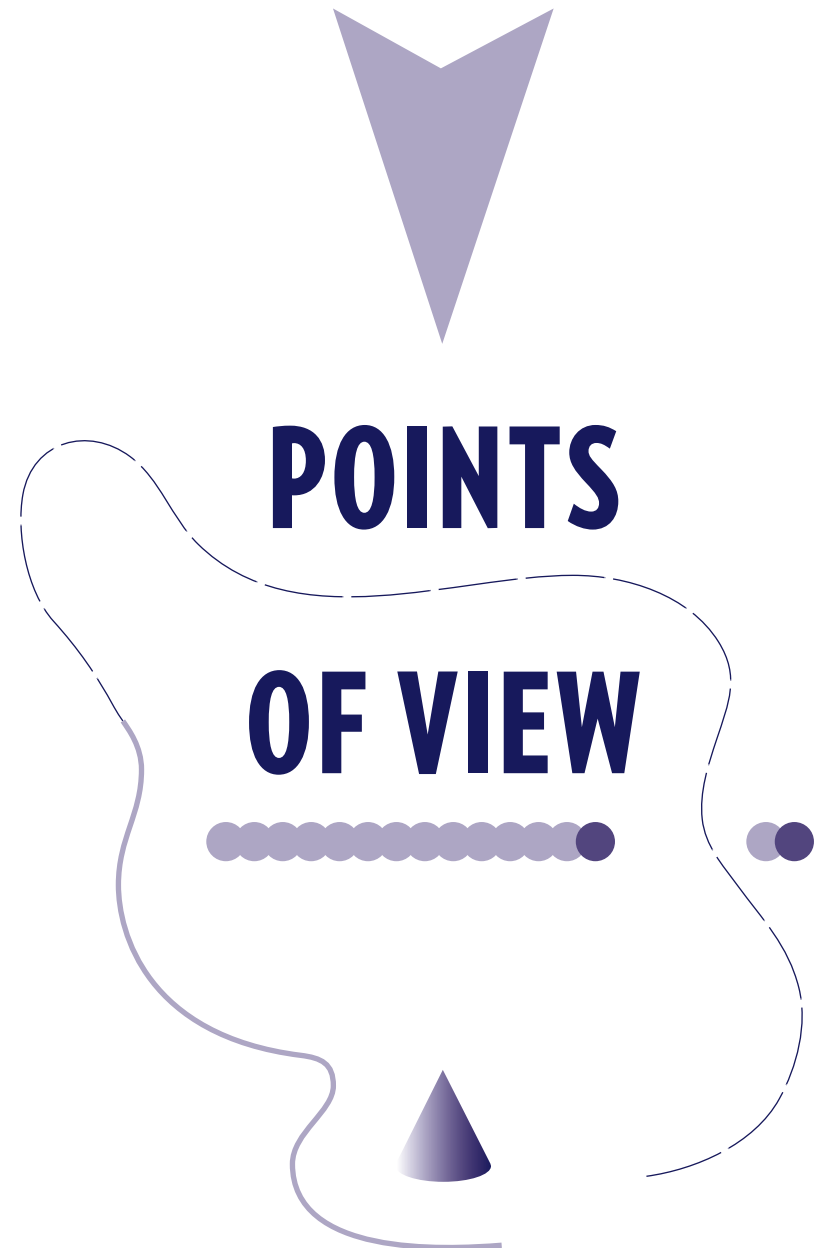
Three main aspects of residencies are the subject of special study in this guide. Firstly, the increasingly important role of mediation, whether as an artist working with a mediator; an artist, critic or curator designing and implementing a structure for mediation; or an artist becoming a mediator him/herself (hence some residencies are both “creative” and “mediatory”).

Emphasis is also given to residencies in art schools (the guide inventories ten art colleges and four municipal schools). Programmes of this kind are of undeniable benefit to these schools, particularly in how they link with projects run by the schools and others relating to international mobility. A final focus is given to the most recent development, namely the proliferation of writers’ residencies, primarily at arts centres and Regional Collections of Contemporary Art (FRAC)<sup>2</sup>. They concern curating, art criticism, and the theory and history of art, as well as various forms of artistic practice. While each residency is unique, these programmes represent a new genre for residents in that they interpret anew the functioning of cultural establishments, their programming and, most often, their collections.

These professionals, who are often young, are invited to reflect on contemporary creative practice through independent critical hypotheses or in support of an exhibition proposal. This experience ensures visibility for their work. Curators from outside France additionally give the host structure the benefit of their professional network, introduce their public to an international context, and generally bring a new perspective.



1. Some structures host artists for the production of (an) artwork(s) for the purposes of an exhibition, without functioning as residencies in the true sense. This distinction is often tenuous and generally viewed on a case-by-case basis.
2. Some structures assert their status as a "residency" while others do not. There are no objective criteria as to why.



## COVER LETTER INDICATIVE NOTES

**A creative residency can be seen as a scenario which fosters thought processes and the formation of ideas as much as actual physical creation. The ensuing insights, perceptions and interrogations address the nature and diversity of the potential and actual relationship between artist, arts programmer, mediator and public. Such open-ended structures are not looking for "the right answer" but rather proposals which are tailored to specific contexts.**

Must artists be able to turn their hand to anything?

Are all disciplines concerned?

Is there such a thing as art-in-residence?

■ A residency does not need an outcome.

Can such a thing as a "remote residency" exist?

What constitutes good host conditions?

What should day-to-day work and life be like?

Does the artist observe, respond to or interact with the host site?

Can the artist become involved in the human and social aspects engendered by his/her work while continuing to produce that work as a primary focus?

■ Is the artist called upon to produce work?  
The artist makes him/herself available, on site, in the moment, with the responsibility to respond to the attention his/her work elicits. To translate insights and perceptions into actions and forms.  
Is failure a possibility?

■ Is a residency a stamina test?  
An easy option?  
Simply a pretext for work.

■ Immersion / distance.

Is a residency an opportunity for synergy between an artistic project, cultural policy and site-specific issues?

How to create conditions for dialogue when artists and other stakeholders have distinct practices, expectations and interests, be these related or at odds?

What reciprocal obligations are there?  
On what values are they based?

What to produce?  
How, why, with whom?  
What to share?  
What to show and when?  
What remains at the end?

A result? An experience?  
 How does the project permanently affect the host site?  
 What kind of dynamics are operating?  
 How will the work be disseminated beyond  
 the original context in which it was produced?

- The residency as a means of displacing the codes, norms and functioning of our professional practices.

Can an aesthetic or art mediation protocol  
 be redefined by experience in the field?

- If the context is directive, an artist is not "obliged" to conform to an imposed or predefined mediation.

Does the artist's work infer forms of mediation  
 which can be instigated by any of those involved  
 in the project: artist, audience, partners?

Who mediates?  
 The mediator, the artist, the programmer,  
 people met during the project?

How is the work, the artist, the project mediated?  
 At what point?

Through which messages?

An unmediated artist?

- Residency as an echo chamber, amplified by the questions surrounding artistic production,

fostering artistic production, and cultural mediation.  
 Developing critical thought, sharing meaning and  
 experience, communal spaces and shared time...  
 Perceiving, in the experience of artistic work, the need to  
 inscribe unique thoughts and actions on the heart of the city.

- The residency as an intermediate space.

**ALLUS.** Be timely. Be welcome. Be attentive.

➤ **Cécile Poblou,** Artistic Director, bbb Art Centre,  
 Regional Centre for Initiatives in Contemporary Art,  
 Toulouse.

## RESIDENCIES IN SCHOOLS OF ART

**Of the 59 art schools which come under the Ministry of Culture and Communication, around a dozen develop residency programmes for artists and, in some cases, designers, curators and art theorists. They are in Aix, Besançon, Bourges, Dijon, Limoges, Lorient, Marseilles, Nice, Rueil-Malmaison, Saint-Étienne and Toulouse. Rather than dwell on the number, geography or forms and modalities of these different residencies, which are detailed in the following pages, I would like to focus on what they have in common and thus what is essential to a residency at an art school.**

I'll begin by underscoring the communion that must exist between a residency and a school of art. All schools of art are, in some respect, residency situations. In other words, an art school is neither a factory nor an office; it is a residency. As a transient site, a site of work captured at the moment of its maturation, of research and development beyond any exhibition or dissemination, both school and residency imprint themselves identically on space and time. In a way which Black Mountain College inscribed in history and legend, both stand forward and aside to free artists from the constricting "flow of things" and instead maintain them within the tension of a project and the demands of research. It may even be that the art student and the artist-in-residence are not so different one from the other: while the former recognises the school as his or her true home, is the latter not also engaged in study? Whatever the case, and however much distance separates their actual place of residence from their work space at a school, artists who choose to undertake a residency at an art school must realise that they are

partaking in a shared exercise. The school's studios and production resources will generally be made available to them; they will be required to cooperate in one way or another with the school's occupants: artists in the making as well as established practitioners, theorists or critics – an entire population united around the common goal of training, research and implementing projects. If they are themselves the products of art schools, they will reconnect with a more or less recent experience of study and research, and the residency will immerse them in this. Residency at an art school is always a *mise en abyme*.

Having touched on the particular complexion a school can give to a residency, it is equally important to consider what is at play here for the schools. Beyond an exchange of good practices between a school that places its environment, equipment and studios at the disposal of an artist, and the artist who, by the mere fact of his or her presence on site, will be in some way involved with the school, the hosting of artists-in-residence by schools has a high symbolic – almost militant – value. At a time when art schools are caught up in a process of reform and evaluation which challenges the authority of artistic practice with the authority of academic titles and qualifications; when the reality of artistic training is being scrutinised through the prism of criteria and indicators, hosting artists in this way is a means of reaffirming two fundamental principles which define the nature and quality of advanced training at art schools. Firstly, the authority of artistic practice: one does not enter the world of art or begin teaching art on the basis of academic titles and qualifications, but rather after a practice that has been deemed worthy of interest by the artistic community. Secondly, the reality of teaching in an art school. If such teaching can indeed be made the object of evaluation, it can never be entirely reduced to a list of benchmarks, a grid, however sophisticated, which would always



give precedence to quantity over quality. As we know, many things take place outside the grid, on the fringes: over a drink, a coffee or a meal, at a late hour of the day or night, when communal life takes over from the work schedule, when it is no longer school yet still school. In the language of economists, this phenomenon is referred to as a positive externality; consultants refer to it as the library effect. We will call it the residency effect. A residency at a school of art will remain a *mise en abyme*.

▶ **Emmanuel Tibloux**, director of the École Supérieure d'Art et Design, Saint-Étienne. President of the National Association of Art School Directors (ANDEA).

#### 10 residencies in art schools under the Ministry of Culture and Communication

- École Supérieure d'Art de Dijon, 21025, Bourgogne
- Ville de Lorient: École Supérieure d'Art and Service de l'Animation de l'Architecture et du Patrimoine, 56100, Bretagne
- La Box - École Nationale Supérieure d'Art, Bourges, 18000, Centre
- École des Beaux-Arts, Besançon, 25000, Franche-Comté
- École d'Arts, Rueil-Malmaison, 92500, Île-de-France
- École Nationale Supérieure d'Art Limoges and Aubusson (Limoges site), 87038, Limousin

- Villa Arson - Centre National d'Art Contemporain - École Nationale Supérieure d'Art, 06105, Provence-Alpes-Côte d'Azur
- École Supérieure d'Art d'Aix-en-Provence, 13100, Provence-Alpes-Côte d'Azur
- École Supérieure des Beaux-Arts, Marseille, 13288, Provence-Alpes-Côte d'Azur
- Cité du Design / École Supérieure d'Art et de Design, Saint-Etienne, 42000, Rhône-Alpes

#### 4 residencies in other art schools in France

- École Municipale des Beaux-Arts, Châteauroux, 36000, Centre
- École Municipale des Beaux-Arts / Galerie Edouard Manet, 92230, Île-de-France
- École Municipale d'Arts Plastiques, La Roche-sur-Yon, 85000, Pays de La Loire
- École d'Art du Beauvaisis, 60000, Picardie

## RESIDENCIES FOR ART CRITICS AT FRAC LORRAINE

**"If the collection is the reflection of a thought, then we must invite critics to challenge and question this thought, so as not to become trapped by a unilinear view or belief system, however motivated or legitimate they might be, and seek differentiated readings." These words are taken from the preamble to the invitation for applications for a critic residency. Full documentation can be found on the Frac website [www.collection.fracloorraine.org](http://www.collection.fracloorraine.org).**

Since opening in May 2004, Frac Lorraine has forged links with writers: primarily critical writing, with residencies for international art critics who bring the particularity of their views to bear on the works in the collection, then literary writing, with residencies for authors (Jean-Charles Massera, Tomas Espedal).

However, the specific nature of this distinctive venue also stems from the structure it develops around exhibitions of visual art. It interrogates the themes addressed in the shows from the perspective of scientific, philosophical, sociological and anthropological discourse. And of course, this appears first and foremost in the guise of books. Writing is therefore a natural, intellectual ally of works exhibited in three-dimensional form.

The literary seminars and other gatherings, performances and workshops featured in the programme thus inscribe themselves into this dual logic of confronting differing forms of discourse and simultaneously - in a plurality of critical stances and experimental forms - eliciting different forms of writing. To complement this

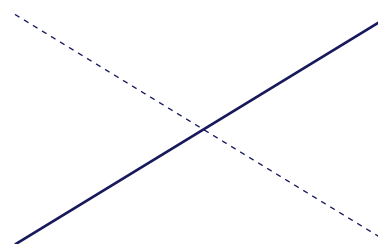
approach to the dissemination of renewed forms of writing, Frac Lorraine puts its *In/visible* - from the title of the catalogue published in 2006 by JRP Ringier - collection "on view." *In/visible* given its presence in storage (the most frequent destination for collections) and the absence or near absence of a material existence.

The key challenge for the resident critic or writer is to provide a personal "reading" of these artworks. During their two-month residency at Metz, they are tasked with writing an exhibition proposal using these works, and works by artists from their or the curator's own part of the world. Only fictive relationships between the works of art are envisaged, since the proposals are not intended to be realised. Thus over the course of five years or more, Will Bradley from Scotland, Aneta Szyrak from Poland, Giovanni Carmine from Ticino and Yuneikys Villalonga from Cuba have written proposals with very different colours and accents.

Encounters made and opportunities for work determine the nationality of Frac Lorraine's resident critics. Ivana Bago from Zagreb, Linara Dovydaityte from Lithuania, Mihnea Circan from Bucharest, Angelo Bianco from Italy and Pedro Llano from Galicia have all established links between Frac and organisations outside France which are willing to host similar work or artists.

Their time in Lorraine fosters better mutual understanding between artists and others involved with art in the Euro region (Belgium, the Saar and Luxembourg)... and more often than not these ties become the pretext for new projects!

**Béatrice Josse**, Director, Frac Lorraine.



**28 writer's residencies in France  
(curator, art critic, art theorist,  
art historian)**

- Frac Alsace, 67600, Alsace
- La Kunsthalle Centre d'Art Contemporain de Mulhouse, 68093, Alsace
- Centre Rhénan d'Art Contemporain (CRAC Alsace), 68130, Alsace
- Centre d'art Passerelle, 29200, Bretagne
- Pont-Aven, 29930, Bretagne
- La Criée Centre d'Art Contemporain, 35000, Bretagne
- Atelier d'Estienne - Espace d'Art Contemporain de Bretagne Sud, 56620, Bretagne
- La Box - École Nationale Supérieure d'Art, Bourges, 18000, Centre
- Mode d'emploi, 37100, Centre
- Frac Champagne-Ardenne, 51100, Champagne-Ardenne

- Frac Franche-Comté, 25031, Franche-Comté
- Terra Foundation for American Art, 75001 / Terra Summer Residency in Giverny, 27620, Île-de-France / Haute-Normandie
- Direction des Affaires Culturelles de la Ville de Paris, Mission des Relations Internationales, 75004, Île-de-France
- Kadist Art Foundation, 75018, Île-de-France
- Palais de Tokyo Site de Création Contemporaine - Le Pavillon, 75116, Île-de-France
- Pépinières Européennes pour Jeunes Artistes, 92216, Île-de-France
- Maison Populaire, Montreuil, 93100, Île-de-France
- La Galerie Centre d'Art Contemporain, Noisy-le-Sec, 93130, Île-de-France
- Synesthésie, 93200, Île-de-France
- Villa Saint-Clair, 34200, Languedoc-Roussillon
- Frac Lorraine, 57000, Lorraine
- Caza d'Oro, 09290, Midi-Pyrénées
- Frac Nord-Pas de Calais, 59240, Nord-Pas de Calais
- 2 Angles, 61100, Basse-Normandie
- Captures - Association Echanrures, 17206, Poitou-Charentes
- The Camargo Foundation, 13260, Provence-Alpes-Côte d'Azur
- Sur le Sentier des Lauzes - L'Échappée / Atelierrefuge, 07260, Rhône-Alpes
- Fondation Albert Gleizes - Centre d'Art Moly-Sabata, 38550, Rhône-Alpes

## INTERWOVEN INTERVIEWS WITH DAVIDE BALULA & BETTINA KLEIN

**DAVIDE BALULA, artist-in-residence at La Galerie in Noisy-le-Sec between July 2009 and March 2010, as part of its *Visual art residency for artists born or living in France* programme, and Bettina Klein, independent curator-in-residence at La Galerie in Noisy-le-Sec between April and June 2006, as part of its *Residency for visiting exhibition curators* programme.**

### Why did you want to undertake a residency?

**DB —** At La Galerie in Noisy-le-Sec, it was mainly the very high quality of its programming which prompted me to apply, and the fact there was on-site accommodation. At the time of my first residency experience, in 2008-2009 with the Lower Manhattan Cultural Council (LMCC) in New York, I was drawn to the idea of undertaking a residency at the same time as other artists, particularly Americans, and by the studio visits offered by professionals from the art world. I chose New York because I already had contacts and was involved in art projects there.

**BK —** I wanted to experience some real work abroad, particularly in France [Klein is German]. I've always forged ties with France, for example, I studied French literature and won a grant to study at the University of Toulouse. I hoped to learn how contemporary art organisations in France work, and to have the opportunity to really get to know a local art

scene. In a residency, you're confronted with a reality that is completely different to what you see when working somewhere only occasionally. It's a great opportunity to make contacts and build up a network, which is what I've begun to do during my various residency experiences, at the Archives de la Critique d'Art in Chateaugiron, near Rennes, in Noisy-le-Sec and, to a certain extent, currently in Strasbourg. I've visited lots of places, met a lot of people, attended conferences, etc., that I would never have done had I not lived in the locality for an extended period. In each new residency, I can draw on the network I'd developed during previous residencies.

### How did you find out about these residency programmes?

**DB —** I knew several of the artists who had previously had residencies at La Galerie, such as Simon Boudevin, Dominique Blais and Julien Discrit, although not really the exhibition curators. I found out about the residency at LMCC via CulturesFrance.

**BK —** Through a Parisian artist I met in Berlin. I was the first beneficiary of the curator-in-residence programme and I was given the opportunity to develop a show with accommodation and a studio "ordinarily" meant for an artist!

### DAVIDE BALULA, how do you see a creative and research residency?

**DB —** In each of my applications, I've presented a relatively open-ended project and insisted on having freedom of structure. I believe a residency should include research time as well as downtime, slow periods, acceleration, etc. The idea behind the residency at La Galerie is absolutely not to shut an artist away in his studio,

but always to negotiate a real openness towards what lies beyond the site, at the local level but also on a much broader scale thanks to travelling, including abroad. When I was in New York, I also went to Los Angeles, Miami and Mexico for other projects. This is a particularly valid opportunity during what are considered long-term residencies (6 to 9 months) and always an integral part of research work, in my view.

**Bettina Klein, how do you see a curatorial residency?  
A writer's residency?**

**BK —** First and foremost, I try to understand how the organisation functions. My primary aim is to develop an exhibition programme. This might include writing press releases, interpretative documents and other texts with the team at the venue. At CEAAC, I put forward a new model for the design of educational brochures, but I'm not directly involved in writing them. This is a new activity for me, since art centres in Germany propose very few documents specifically for children. I was able to appreciate the high quality of the visitor experience and the printed support material at Noisy. Usually I write in my own language, German, and my texts are then translated.

**What do you expect from a residency?**

**DB —** What you can expect from a residency undoubtedly has to do with the people at the host venue. It relates to the way you interact with them and to the enjoyment you share with them, and with the people who come to the studio. Noisy-le-Sec is a very welcoming town and the team at La Galerie is really friendly. In New York, I was in a privileged position because it was my first

residency and I was the only French person there. I felt that I was particularly well hosted.

**BK —** It's always about inner resources. Here you are, alone in a new place, far from your usual networks. A residency is an important personal experience. You have to "create yourself anew" each time. Likewise, returning to Berlin is never easy; I have to become part of the loop again. On occasions, this has generated new career directions for me. When I returned from Rennes, for instance, I gave up my doctoral thesis to work in a private gallery.

**Davide Balula, you did a lot of work  
at Confort Moderne in Poitiers between  
2004 and 2008, with exhibitions, a concert,  
an artist's book, a single, and a project  
in schools. Precisely defining an art residency  
can be quite tricky.  
Would these projects qualify as "residencies"?**

**DB —** To some degree, yes. Confort Moderne is unique in France for the high quality of its international artistic programming, in music as well as in the visual arts. I've been fortunate enough to present several pieces there, both visual art and music. I was on-site on a regular basis to design and install my projects, even if I didn't actually live there. In many respects, this experience was pretty much like that of a residency, and I experienced it as though it were a residency, even though I believe it was never formalised in that way.

**Bettina Klein, you are visiting curator at the Centre  
Européen d'Actions Artistiques Contemporaines  
(CEAAC) in Strasbourg until 2011. Do you see this  
experience as a residency?**

**BK —** This is an exceptional experience, and from a practical perspective almost ideal as I have a room and the possibility to travel back and forth between Strasbourg and Berlin, where I normally live. My role is to curate six exhibitions over two years, with artists from all over the world. The aim of the programme is to present artists and bodies of work which are unknown or little-known in France, thanks to the networks established by a visiting curator from abroad. In return, this activity allows me to get to know the local and national art scenes and to consolidate the influence of this arts centre abroad.

**What did you design or make at La Galerie?  
How have your projects taken shape?  
Has there been a change in your practice  
over the course of your residencies?**

**DB —** To some degree, my application was about pursuing my current work and continuing with my present method. I had never previously worked in a studio. I delegated the execution of my work, primarily because of site constraints and logistics. In the studio, I discovered a more experimental dimension. For example, I started painting again. Ultimately though, it wasn't that different from my other activities. It just fitted in with my practice, which is almost the most important thing. In New York, I had planned to translate maps of the city into musical scores, based on random wanderings, plus another project which didn't see daylight for financial reasons. These projects aside, I did produce a lot of other work! Freedom and the unexpected are integral parts of working in residence.

**BK —** I curated an exhibition called *Objet à Part*. After my residency experience, I left my job at a gallery in Berlin to focus exclusively on my work as an exhibition curator.

**Do you try to make or maintain links  
with artists-, curators- or critics-in-residence  
at the same organisations as you?**

**DB —** On occasion, depending on mutual interests.

**BK —** This wasn't the case at Noisy, although I was involved in selecting the artist-in-residence who came after me. I don't know Davide Balula, but I did meet Dominique Blais on a visit there after my residency. Generally speaking, I keep myself informed on who the new residents are, and the artistic programmes put on by the organisations that have hosted me. You take a particular interest in something you've experienced and people you've heard about.

**How would you rate opportunities  
for residencies in France?  
What differences do you see with  
those in other countries?**

**DB —** My experience at LMCC was very different to my residency at Noisy, where the overall support given to the resident artist is particularly well-planned. All residencies are different. In the United States, you'll find a network of organisations with one offering a studio, another accommodation and yet another funding. However, in neither case did the residency programme cover only a single, specific project but rather the opportunity to continue working on other projects. This is essential to how I see a residency, in France or another country. Perhaps this is because my work continually evolves, that it stays open to all kinds of changes, even radical ones, to the original project. For me, this is fundamental.

**BK —** There are more residency opportunities for curators in France than in Germany, where I have never been part of

a comparable programme. The main advantage of a grant of the kind La Galerie provides is being able to work in close proximity with a team, next to the exhibition space, and to experience the daily life of a contemporary art structure.

Interviews by **Aurélie Barnier**.



# LEGAL FRAMEWORK FOR RESIDENCIES



**Davide Balula**, (b. 1978 in Annecy, France) is a graduate of the École Nationale Supérieure d'Arts in Cergy-Pontoise whose work incorporates the visual arts and music. He lives and works in Paris and New York.

**Bettina Klein**, (b. 1970 in Wadern, Germany) holds degrees in art history and French literature (Marburg, Toulouse and Berlin). She is an independent exhibition curator who lives and works in Berlin and Strasbourg.

## 01 WHAT IS A RESIDENCY FROM A LEGAL PERSPECTIVE?

A residency requires that the obligations of each party be defined and must comply with copyright, tax and employment law.



A circular from the Ministry of Culture and Communication identifies a number of regulations that apply in particular to organisations and projects under the Regional Directorates for Cultural Affairs (DRAC) (circular n°. 2006 / 001, dated January 13th 2006, which can be consulted on the Ministry of Culture and Communication website [www.culture.gouv.fr](http://www.culture.gouv.fr)).



Certain residencies give the artist the opportunity to produce one or more works of his/her own choosing. In other cases, the artist is invited to work in response to a theme, a question or to produce a work as part of a predefined programme. More and more frequently, the nature of the project is mutually determined by the artist, curator, critic, art theorist or historian and the host organisation.



Most residencies are based on the principle of exchange. Residents have the use of accommodation and/or a place to work, in return for which they are asked

to become involved in residency projects and contribute to various events. It is nonetheless important to maintain balance between time spent by the resident on research and / or creation, and time spent on subsidiary activities.

## 02 WHAT ARE THE OBJECTIVES OF A RESIDENCY?

Irrespective of the artistic or cultural project associated with the residency, the objectives and the respective obligations of the resident and the host organisation must be defined: definition of the project and contributions to it, exhibition(s), conference(s) or activities with the public, publication of a catalogue, production of one or more artworks, acquisition of work(s) (for an artist), as well as the hosting arrangements (length of residency, hosting conditions, technical, logistic, human and financial resources made available by the host organisation).



One or more written contracts (also called agreements) define each party's obligations. Institutions or organisations generally initiate residencies, which often form part of an ongoing policy. For the most part, these institutions or organisations set the rules and issue a call for applications or projects which stipulates the residency conditions: theme, type of work for an artist



(sculpture, land art, etc.), type of exhibition for a curator (based on a collection, a thematic selection or open-themed, etc.) and type of text for a writer (catalogue, theoretical work, etc.).



Calls for projects follow a predefined selection process (documents to be submitted, supporting documentation, selection committee). However, a residency may also stem from a meeting between an artist, curator, critic, art theorist or historian, and the persons at the head of the institution or organisation.

### 03 WHAT RESOURCES ARE MADE AVAILABLE TO THE RESIDENT?

The resources made available vary greatly according to the venue and the length of residency. In general they are outlined in the documents produced by the institution or organisation in charge of the residency. They may be the object of a contractual agreement, an exchange of letters or e-mails, or may be formally set out in a contract defining the respective obligations of the parties (the resident and the relevant stakeholder(s)). A structure may only enter into a contract on its own behalf as a contract can only impose obligations on its signatories.

### 04 TO WHICH CATEGORY DO PAYMENTS MADE AS PART OF THE RESIDENCY BELONG?

The residency organiser can, in exchange for resources made available, impose certain obligations on the resident: for an artist, produce one or more works; take part in an exhibition; for a curator, develop one or more exhibition projects; for an author, write one or more texts; and in every case, interact with the public.



Depending on the nature of these obligations, the resident is protected by copyright and employment legislation.



Consequently, a contract cannot require an artist to gift one or more artworks or to transfer copyright, which must be the object of a specific and individually negotiated agreement setting out the extent and duration of transferred rights.



Further, a contract may not, except in the case of specific remuneration in exchange for employment, require the resident to lead workshops.



If, however, the artist is affiliated to an organisation which manages artists' or authors' national insurance and tax (in France, Maison des Artistes and AGESEA), remuneration (copyright, acquisition of an artwork) may be accompanied by supplementary, occasional fees when work is shown, whether work-in-progress or a finished work.

Furthermore, different types of remuneration (salaries, expenses, grants for creative work, payment for the acquisition of an artwork, copyright, particularly in relation to the transfer of intangible property rights to the work) must strictly correspond to that for which payment is being made.

Each party must ensure that employment law is observed. Any activity (workshop, technical set-up, exhibition set-up, design of promotional material for an event, conferences, etc.) must take place within the framework of an employment contract. This requires that the employer adhere to health and safety regulations and, where applicable, be liable for accidents in the workplace or damage caused to third parties by the employee.

In the event that an artwork is purchased or exploitation rights are transferred, remuneration is paid subject to national insurance regulations for producers of original works. These points are detailed

in the "Resources" section under "professional activity / national insurance / obligations of distributors" at [www.cnap.fr](http://www.cnap.fr).

Prior to the commencement of the residency, the types of activity the resident will perform must be precisely defined. The type of remuneration (copyright, salaries, etc.) is determined by this and must be justifiable in respect of tax and national insurance regulations.

## 05 WHAT REQUIREMENTS ARE MADE FOR THE PRODUCTION OF ARTWORKS AS PART OF THE RESIDENCY?

Whereas some residency organisers do not necessarily require an artist to produce one or more works, others make specific resources available to the artist for the effective execution of an artistic project. This may be in the form of materials or technical equipment (kilns, casting studios, computers, video equipment, etc.).

That a host organisation makes these resources available ("joint production") does not make it the owner (or "joint owner") of the work produced. The work is the property of the artist, whether material or intangible property.



The artist has the sole right to sell the work or contractually transfer rights of exploitation (make reproductions of the work for any purpose). The artist has the sole right to disclose his/her work and make it public.



Therefore, when artworks are being produced, the provisions of the intellectual property code must be adhered to in respect of the artist's copyrights (economic and moral rights).



Joint works entail specific procedures.

The host organisation may be the producer or joint producer of a work by the artist, thereby acquiring rights to the work in question ("related rights").

This particularly applies to audio and video recording.

The residency host will be considered the producer of an audio recording if it initiates and is responsible for the master copy of a sound sequence. It will be deemed the producer of a video recording if it initiates and is responsible for the master copy of a first sequence of images, with or without a soundtrack.

These rights allow the host organisation at most to authorise a certain number of broadcasts by third parties and to receive remuneration in exchange. This does not affect the economic or moral rights held by the artist for the same work, to which he/she retains full title.



Nevertheless, the work's original physical medium is the property or joint property of the organisation. This does not entitle it to diffuse the work without the authorisation of the artist and without remunerating him/her accordingly.



The concept of copyright is explained in the "Resources" section under "professional activity" at [www.cnap.fr](http://www.cnap.fr).



In cases where the work is subsequently sold by the artist and the legal entity that initiated the residency wishes to be "reimbursed" for its investment in its production, a specific provision must be included in the joint production contract with the artist. Since July 1st 2007, the organiser of the residency must pay 1% of any such payment to the "producers of original works of art scheme."



National insurance provisions are explained in the "Resources" section under "professional activity" at [www.cnap.fr](http://www.cnap.fr), and at [www.secuartsgraphiquesetplastiques.org](http://www.secuartsgraphiquesetplastiques.org).

## 06 WHAT HAPPENS TO WORKS PRODUCED AS PART OF A RESIDENCY?

The residency contract must define what should happen to any artworks produced and, where necessary, conditions for their conservation.



The artist remains the owner of the artworks produced, which can be left in the care of the host organisation. The latter then becomes responsible for their conservation: it cannot destroy or modify the works (jeopardise their physical integrity) without the consent of the artist, or his/her heirs if he/she has died. If a work is purchased, the moral rights of the artist can be asserted against any modifications to the artwork or its relocation. Likewise, any transfer of the artwork does not automatically entail a transfer of performance and reproduction rights. Intellectual property rights cannot be tacitly transferred; only patrimonial rights are transferred as specifically defined in a contract for the transfer of copyright. This does not include moral rights which remain inalienable and indefeasible.

## 07 UNDER WHAT CIRCUMSTANCES MIGHT THE RESIDENT INTERACT WITH THE PUBLIC (LESSONS, CONFERENCES, WORKSHOPS)?

Interaction with the public is, in many cases, an essential part of the residency. In certain circumstances, this may extend to the production of work for which the artist will seek contributions from the public.

— — —

In as far as he/she has agreed contractually, an artist may be asked to promote understanding of his/her creative process by explaining and demonstrating it to the public during a presentation of his/her work.

— — —

On occasions, a resident is asked to host groups, visits and possibly workshops. This kind of activity should not be seen as a form of "recompense" for the provision of a place to carry out research, writing and/or creation.

The inclusion in a contract of clauses which stipulate specific hours and days of attendance at a site designated by the director of the residency, and assigning an audience and objectives to the artist, constitutes an employment contract with all the consequences this implies, specifically in terms of the employer's national insurance obligations.

— — —

A residency's inherent objectives, which are to give an artist the opportunity to create one or more artworks; to give a curator the opportunity to develop an exhibition project; or to give a critic, art theorist or art historian the opportunity to undertake research and to write on a particular theme, must take precedence over "subsidiary" activities which must be implemented in relation to the residency project and as an extension of it.



# DIRECTORY



## IMPORTANT NOTICE

*196 Residencies in France* lists key data for residencies at each of the structures in the directory, listed by region and by postcode. Each listing includes full contact details, organisers, disciplines, purpose, conditions and duration of the residency, and selection criteria.

All information has been provided by the structures wishing to appear in the directory and they alone are responsible for its quality and accuracy.

This directory has been compiled in consultation with the Artists and Professions Department, and visual arts advisors at the Regional Directorates for Cultural Affairs of the Ministry of Culture and Communication. While great care has been taken to ensure the accuracy of the information provided, the Centre national des arts plastiques cannot be held responsible for the quality of these residencies.

This guide is intended to be as complete as possible and therefore includes residencies which are sometimes of very recent date. They are indicated by a New icon.

The directory also lists residencies outside France which are exclusively for non-nationals of the host country. Despite our best efforts, similar residencies may exist of which we are currently unaware (most are not identified by professional networks and calls for applications are not published in France).

Consequently, we ask that any artist, curator, critic, art theorist or historian who wishes to benefit from a residency contact the relevant structure(s) directly. Prospective residents are also invited to get in touch with the Regional Directorates for Cultural Affairs of the Ministry of Culture and Communication, as well as local cultural departments for further information.

## LIST OF RESIDENCIES

Accommodation 🏠

Studio/workspace 🏠

Grant/Remuneration 💰

(N.B. Some structures distinguish between a grant and/or remuneration and specific production costs whereas others propose a single production allowance).

Selection by written application 📄

Selection by invitation 📧

Editor's note Ed

New residencies

New

## ALSACE

### ASSOCIATION POUR LA CRÉATION D'ÉVÉNEMENTS CULTURELS ET ARTISTIQUES (ACECA)

36 rue Oberlin  
67000 Strasbourg  
T. 33 (0)3 88 21 00 98  
[www.aceca.net](http://www.aceca.net)

**Organisers** Sophie Kauffenstein,  
Director. Rémi Gaudet, Deputy Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Assist with creating, exhibiting and/or publishing work. Host venues depend on the project and can be in or outside France.

**Conditions** 🏠 💰

**Duration** Variable

**Selection criteria** 📄

### CENTRE EUROPÉEN D' ACTIONS ARTISTIQUES CONTEMPORAINES (CEAAC)

International Exchanges –  
CEAAC Residencies

7 rue de l'Abreuvoir  
67000 Strasbourg  
T. 33 (0)3 88 25 69 70  
[www.ceaac.org](http://www.ceaac.org)

New

**Organisers** Gérard Traband, Chairman.  
Evelyne Loux, Director. Elodie Gallina,  
Head of International Relations.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Encourage and promote the creation of new work by artists from the Alsace region and elsewhere, in Europe, Asia and Quebec: production, possibility for an exhibition and publication.

**Conditions** 🏠 📄

**Duration** 1 to 3 months

**Selection criteria** 📄

**Ed.** The CEAAC also welcomes guest curators from outside France.

### FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) ALSACE

❶ Residencies at Fracs in Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté, Lorraine and the Kunsthalle in Mulhouse

❷ Exchange residencies between Alsace and Quebec

❸ Exchange residencies between Alsace and Poland (Lower Silesia)

Agence culturelle d'Alsace – Frac Alsace  
1 Espace Gilbert Estève  
Route de Marckolsheim, BP 90025  
67601 Sélestat Cedex  
T. 33 (0)3 88 58 87 55

[frac.culture-alsace.org](http://frac.culture-alsace.org)

**Organiser** Olivier Grasser, Director.

**Disciplines** ❶ All disciplines, Art criticism, Writing, Performance, Dance. ❷ All disciplines.

❸ Video and Multimedia.

**Purpose** ❶ Inter-regional, national and international research residencies to energise and encourage exchanges and action that will promote artistic research. The residencies have a flexible format that can be adapted to the project.

❷ Two artists from Alsace and two from Quebec are hosted in Quebec and Alsace respectively, in partnership with the CEAAC in Strasbourg [Ed.: cf. p.39] and the Langage Plus arts centre in Alma. In Alsace, research and production, including presentation of the work and publication, with a view to a solo show in Alma.

❸ Over three years: two artists from Alsace and two Polish artists hosted in Lower Silesia and in Alsace respectively, in partnership with the CEAAC in Strasbourg [Ed.: cf. p.39] the Wro Art Center, the OKIS arts and culture centre, and the Wrocław Academy of Fine Arts.

**Conditions** 🏠 📧

**Duration** ❶ Variable ❷ 1 month ❸ 2 months

**Selection criteria** 📋

## LA KUNSTHALLE CENTRE D'ART CONTEMPORAIN DE MULHOUSE

**❶ Curator residency**

**❷ Creative residency**

La Fonderie

16 rue de La Fonderie  
68093 Mulhouse Cedex

T. 33 (0)3 69 77 66 28

[www.kunsthallemlhouse.com](http://www.kunsthallemlhouse.com)

**Organiser** Sandrine Wymann, Director.

**Disciplines** ❶ Curatorship.

❷ Plastic arts / Visual arts, Design, New technologies, Photography, Video.

**Purpose** ❶ City-wide work, exhibitions, encounters, debates and performances.

❷ Combine art and research in a project

that addresses the question of "someone else's territory." The project will involve university staff and students.

**Conditions** 🏠 📧

**Duration** 1 month

**Selection criteria** 📋

## CENTRE RHÉNAN D'ART CONTEMPORAIN (CRAC ALSACE)

18 rue du Château

68130 Altkirch

T. 33 (0)3 89 08 82 59

[www.cracalsace.com](http://www.cracalsace.com)

**Organiser** Sophie Kaplan.

**Disciplines** Plastic arts / Visual arts, Literature, Essays.

**Purpose** Programme currently in preparation (residency opens in 2011).

**Conditions** 🏠

**Duration** To be defined

**Selection criteria** 📋 📧

New

# AQUITAINE

**N.B.** Seventeen of the host structures for the Aquitaine region belong to the Dordogne Art Residencies network, which proposes four residencies a year.

The network is coordinated by:

**L'Agence culturelle départementale  
Dordogne-Périgord**

Espace culturel François Mitterrand  
2 place Hoche

24000 Périgueux

T. 33 (0)5 53 06 40 00

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Michèle Grellety, Departmental Delegate for the Visual Arts. Violaine Marolleau, Dordogne Art Residencies Coordinator.

## ARCHIVES DÉPARTEMENTALES DE LA DORDOGNE

**Residencies de l'Art en Dordogne**

9 rue Littré

24000 Périgueux

T. 33 (0)5 53 03 33 33

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Maïté Etchehoury, Director. Denis Bordas, Head of Exhibitions, Cultural Programmes.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Present Memories" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions** 🏠 📧

**Duration** 3 months (June – September)

**Selection criteria** 📋 📧

## CENTRE CULTUREL DE LA VISITATION - VILLE DE PÉRIGUEUX

**Residencies de l'Art en Dordogne**

1 rue Littré

24000 Périgueux

T. 33 (0)5 53 53 55 17

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organiser** Dominique Saby, Director, Centre Culturel de la Visitation.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Experiments with language on the fringes of visual arts and literature" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions** 🏠 📧

**Duration** 3 months (June – September)

**Selection criteria** 📋 📧

## CENTRE CULTUREL DE TERRASSON Residencies de l'Art en Dordogne

5 rue Marcel Michel

24120 Terrasson-Lavilledieu

T. 33 (0)5 53 50 13 80

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions** 🏠 📧

**Duration** 3 months (June – September)

**Selection criteria** 📋 📧

## FOUR DISTRICTS IN EXCIDEUILLAIS AND ASSOCIATION EXCIT'OEIL

**Residencies de l'Art en Dordogne**

Pierre Brune

24160 Clermont d'Excideuil

T. 33 (0)5 53 62 45 16

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Michel Bernier, Mayor of Saint-Jory Las Bloux. Serge Revidat, Mayor of Saint-Pantaly d'Excideuil. François Lacroix, Mayor of St Germain des Prés. Serge Micouraud, Mayor of Excideuil. Dominique Lelantallet, Chairman, Association Excit'Oeil.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Perspectives on rurality" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions** 🏠 📧

**Duration** 3 months (June – September)

**Selection criteria** 📋 📧

## LE JARDIN D'HÉLYS - ŒUVRE

### Art Habitable

Domaine des Gissoux  
Route Départementale 705  
24160 Saint Médard d'Excideuil  
T. 33 (0)5 53 52 78 78  
[lejardindhelys-oeuvre.fr](http://lejardindhelys-oeuvre.fr)

**Organisers** Alain Piot Di Massimo.  
Claude Piot. LO -renzo. Moniqa Ray-Bool.

**Disciplines** All disciplines and Dance,  
Writing, Music, Theatre.

**Purpose** Promote innovative approaches.  
Permanent or transient site-specific creations in  
harmony with the site; possibility to open to the  
public at the beginning and/or end of the residency  
(numerous spaces for welcoming the public).

**Conditions**  

**Duration** Variable

**Selection criteria**  

## VILLE DE SARLAT - SERVICE DU PATRIMOINE

### Residencies de l'Art en Dordogne

Mairie de Sarlat  
BP 203  
24205 Sarlat Cedex  
T. 33 (0)5 53 29 82 98  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Jean-Jacques De Peretti,  
Mayor of Sarlat. Francis Lasfargue,  
Deputy Mayor in charge of Heritage.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "History  
and the collective imagination" using resources  
available at the site. Work produced during the  
residency will be made public through exhibitions,  
catalogues and acquisitions. Exhibitions at the  
beginning and end of the residency; publication  
according to partnership agreements.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## CAVES DE MONBAZILLAC - ASSOCIATION LES RIVES DE L'ART

Residencies de l'Art en Dordogne  
Association Les Rives de l'Art  
34 rue Jean Brun  
24240 Monbazillac  
T. 33 (0)6 20 22 09 63  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

New

**Organisers** Sylvie Alem, Chairwoman.

Gilles Bartoszek, Director. Annie Wolff,  
Chairwoman, Association Les Rives de l'Art.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Michel  
de Montaigne: skills and life-skills" using resources  
available at the site. Work produced during the  
residency will be made public through exhibitions,  
catalogues and acquisitions. Exhibitions at the  
beginning and end of the residency; publication  
according to partnership agreements.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## PAPETERIE DE VAUX À PAYZAC AND ASSOCIATION LA FORME RONDE

### Residencies de l'Art en Dordogne

Vaux 24270 Payzac  
T. 33 (0)5 53 62 50 06  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organiser** Pierre Thibaud, Chairman,  
Association La Forme ronde.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Paper,  
the raw material for creation" using resources  
available at the site. Work produced during the  
residency will be made public through exhibitions,  
catalogues and acquisitions. Exhibitions at the  
beginning and end of the residency; publication  
according to partnership agreements.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## VILLE DE NONTRON AND PÔLE EXPÉRIMENTAL MÉTIER D'ART DE NONTRON ET DU PÉRIGORD VERT

Residencies de l'Art en Dordogne  
Château Avenue du Général Leclerc  
24300 Nontron  
T. 33 (0)5 53 60 74 17  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Pierre Giry, Mayor of Nontron.  
Sophie Rolin, Director, Pôle Expérimental  
des Métiers d'art. Pauline Mingaud, Director  
for Visitor Policy.

**Disciplines** Design, Applied arts.

**Purpose** Develop personal research into "New  
methodologies and formats for creation through  
collaboration between a designer and professionals  
in the arts and crafts sector" using resources  
available at the site. Work produced during the  
residency will be made public through exhibitions,  
catalogues and acquisitions. Exhibitions at the  
beginning and end of the residency; publication  
according to partnership agreements.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## VILLE DE MUSSIDAN

### Residencies de l'Art en Dordogne

24400 Mussidan  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme  
suggested by the host structure using resources  
available at the site. Work produced during the  
residency will be made public through exhibitions,  
catalogues and acquisitions. Exhibitions at the  
beginning and end of the residency; publication  
according to partnership agreements.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## VILLE DU BUISSON DE CADOUIN AND CINÉMA LUX

Residencies de l'Art en Dordogne  
Place du Général de Gaulle  
24480 Le Buisson de Cadouin  
T. 33 (0)5 53 23 75 79  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

New

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme  
suggested by the host structure using resources avail-  
able at the site. Work produced during the residency  
will be made public: exhibitions at the beginning  
and end of the residency, publication according to  
partnership agreements, acquisition of works.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## ATELIER DES BASTIDES

### Residencies de l'Art en Dordogne

Rue Jean Galmot  
24540 Monpazier  
T. 33 (0)5 53 22 60 38  
[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme  
suggested by the host structure using resources avail-  
able at the site. Work produced during the residency  
will be made public: exhibitions at the beginning  
and end of the residency, publication according to  
partnership agreements, acquisition of works.

**Conditions**  

**Duration** 3 months (June - September)

**Selection criteria**  

## COMMUNAUTÉ DE COMMUNES DU MONPAZIÉROIS

### Residencies de l'Art en Dordogne

1 rue Jean Galmot  
24540 Monpazier  
T. 33 (0)5 53 27 81 66  
[www.culturedordogne.fr](http://www.culturedordogne.fr)



**Organisers** Marc Mattera, Councillor for Monpazier. Bernard Etienne, Chairman of the Urban Community of Monpazier. Jacques Magimel, Mayor of Capdrot.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Art Memory" in the context of Monpazier's designation as a French heritage site, using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions**  

**Duration** 3 months (June – September)

**Selection criteria**  

## VILLE ET CENTRE CULTUREL DE RIBÉAC

**Residencies de l'Art en Dordogne**

13 place du Général de Gaulle

24600 Ribéac

T. 33 (0)5 53 92 52 30

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Rémy Terrienne, Mayor of Ribéac. Pierre Ouzeau, Director, Centre Culturel de Ribéac.

**Disciplines** Plastic arts / Visual arts, Design, Multimedia, Photography.

**Purpose** Develop personal research into "What is an image: photographic and multimedia research" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions**  

**Duration** 3 months (June – September)

**Selection criteria**  

## PÔLE INTERNATIONAL DE LA PRÉHISTOIRE - MONTIGNAC

**Residencies de l'Art en Dordogne**

33 / 35 avenue de la Forge

24620 Les Eyzie de Tayac

T. 33 (0)5 53 06 92 81

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Organisers** Jean-Luc Delord, Director.

Marie-Christine Maintignieux, Secretary General.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research into "Origins of the artistic act" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions**  

**Duration** 3 months (June – September)

**Selection criteria**  

## LYCÉE AGRICOLE DÉPARTEMENTAL DE LA PEYROUSE (LEGTA DE PÉRIGUEUX)

**Residencies de l'Art en Dordogne**

113 avenue Winston Churchill

24660 Coulounieix-Chamiers

T. 33 (0)5 53 02 62 00

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions**  

**Duration** 3 months (June – September)

**Selection criteria**  

## HÔPITAL VAUCLAIRE IN MONTPON

**Residencies de l'Art en Dordogne**

24700 Montpon-Menesterol

T. 33 (0)5 53 82 82 82

[www.culturedordogne.fr](http://www.culturedordogne.fr)

New

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions**  

**Duration** 3 months (June – September)

**Selection criteria**  

## CENTRE CULTUREL AGORA DE BOULAZAC

**Residencies de l'Art en Dordogne**

BP161

24755 Boulazac Cedex

T. 33 (0)5 53 35 59 65

[www.culturedordogne.fr](http://www.culturedordogne.fr)

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.

**Conditions**  

**Duration** 3 months (June – September)

**Selection criteria**  

## ESPACE 29

29 rue Fernand Marin

33000 Bordeaux

T. 33 (0)5 56 51 18 09

[espace29.com](http://espace29.com)

**Organisers** Anne-Karine Péret, President. Harry Wanders, Vice-President.

**Discipline** Plastic arts / Visual arts.

**Purpose** "Carte Blanche" exhibition with a catalogue.

**Conditions**  

**Duration** 1 month (August)

**Selection criteria** 

## POLLEN/ARTISTES EN RÉSIDENCE À MONFLANQUIN

25 rue Ste Marie

47150 Monflanquin

T. 33 (0)5 53 36 54 37

[www.pollen-monflanquin.com](http://www.pollen-monflanquin.com)

**Organiser** Denis Driffort, Director.

**Disciplines** All disciplines.

**Purpose** Complete a specific project or carry out personal research. Pollen is a meeting-place which promotes exchange and experiments. It fosters creativity by providing artists with opportunities to meet other artists, the general public, students and representatives from the world of arts and culture. Exhibitions and publications are seen not as ends in themselves, but as means to an end.

**Conditions**  

**Duration** 3 months (September – December or February – May)

**Selection criteria** 

## PÔLE CULTUREL DES ABATTOIRS

Anciens abattoirs

Allée Montesquieu

64140 Billère

T. 33 (0)5 59 72 25 85

[poleculturel.agglo-pau.fr](http://poleculturel.agglo-pau.fr)

**Organiser** Florence de Mecquenem, Project Leader.

**Disciplines** All disciplines.

**Purpose** Creative residency for an artist or group of artists to carry out research, experiment, develop or complete a selected



piece of work. Includes an artistic creation in a public space. An interface with the public will take place during and/or at the end of the residency.

**Conditions** 🏠 📅

**Duration** Variable

**Selection criteria** 📄

## CPIE LITTORAL BASQUE / AMIS D'ABBADIA

**Abbadia : NEKaTOENa, résidence d'artistes**

Domaine d'Abbadia

64700 Hendaye

T. 33 (0)5 59 20 37 20

[www.cpie-littoral-basque.eu](http://www.cpie-littoral-basque.eu)

**Organisers** Ganix Grabières, Administrator. Georges Lafeu, Chairman. Laurence Aguerre, Cultural Coordinator.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Given the particular nature of the site, the residency is aimed at artists who have a specific interest in scientific objects, nature, the concept of boundaries (inter-state, linguistic, geographical), breaking points, intersection points or meeting points.

**Conditions** 🏠 📅

**Duration** 3 months

**Selection criteria** 📄

# AUVERGNE

## SHAKERS - LIEUX D'EFFERVESCENCE

**Pépinières d'artistes**

Chez Monsieur Michel Dubecq

94 boulevard de Courtais

03100 Montluçon

T. 33 (0)6 74 12 91 87

[www.shakers.fr](http://www.shakers.fr)

**Disciplines** Plastic arts / Visual arts.

**Purpose** Complete an artistic project culminating in a solo show and a catalogue. Work in schools.

**Conditions** 🏠 📅

**Duration** Minimum 6 months

**Selection criteria** 📄

## LA RÉSIDENCE (DOMPIERRE-SUR-BESBRE)

Place des Trois Platanes

03290 Dompierre-sur-Besbre

T. 33 (0)4 70 34 50 72

**Organiser** Emilie Hervier, Coordinator.

**Disciplines** Plastic arts / Visual arts, Photography.

**Purpose** Encourage and support contemporary creation; give a broad audience increased familiarity with art and the act of creation; demonstrate a creative, artistic approach to a particular place.

**Conditions** 🏠 📅

**Duration** 3 months

**Selection criteria** 📄

## VIDÉOFORMES

BP 80411

63011 Clermont-Ferrand Cedex 1

Residency location:

64 rue Lamartine

63000 Clermont-Ferrand

T. 33 (0)4 73 17 02 17

[www.videoformes.com](http://www.videoformes.com)

**Organiser** Gabriel Soucheyre, Director.

**Discipline** Video.

**Purpose** Support an artist's research with the main objective of creating a work that will be shown at Vidéoformes, an international event for video art and digital cultures that takes place in March each year. The residencies also provide other opportunities to meet the public.

**Conditions** 📅

**Duration** 1 year

**Selection criteria** 📄 📄

## MUSÉE DÉPARTEMENTAL DE LA CÉRAMIQUE

39 rue de la République

63190 Lezoux

T. 33 (0)4 73 73 42 42

[www.puydedome.fr](http://www.puydedome.fr)

**Organiser** Fabienne Gateau, Director.

**Discipline** Ceramic.

**Purpose** Promote and make public work produced during the residency through exhibition, communication, publication of a catalogue and interaction with a broad audience (encounters, workshops, activities in schools).

**Conditions** 🏠 📅

**Duration** 3 months

**Selection criteria** 📄 📄

## RÉSIDENTIE DU LYCÉE JEAN ZAY

Résidence d'artiste :

faire entrer la lumière dans les têtes

21 rue Jean Zay

63300 Thiers

T. 33 (0)4 73 80 75 75

[www.lyc-jean-zay-thiers.ac-clermont.fr](http://www.lyc-jean-zay-thiers.ac-clermont.fr)

**Organisers** Philippe Cortial, Headmaster. Valérie Husar, Deputy Head.

**Disciplines** Plastic arts / Visual arts.

**Purpose** For the artist, to work in relation to a new place and a new public. For the school, to provide a concrete dimension to its cultural project, elicit curiosity, broaden minds, and bring the school community together around an art project. For the teachers, enhance their teaching projects. For the students, explore the creative act, exposure to an artwork in creation from start to finish, develop critical and analytical skills, and acquire a reference base.

**Conditions** 🏠 📅

**Duration** 8 to 10 weeks

**Selection criteria** 📄 📄

## ÉCRITURES DE LUMIÈRE, REGIONAL DIRECTORATE FOR CULTURAL AFFAIRS FOR AUVERGNE AND 4 SCHOOLS IN THE REGION

Direction régionale des affaires culturelles d'Auvergne, Service éducation artistique et culturelle Hôtel de Chazera

4 rue Pascal, BP 378

63010 Clermont-Ferrand Cedex 1

T. 33 (0)4 73 41 27 00

[www.auvergne.culture.gouv.fr](http://www.auvergne.culture.gouv.fr)

**Organiser** Agnès Monier, Educational Advisor for Culture.

**Discipline** Photography.

**Purpose** Introduce an aesthetic and cultural element to "image literacy" through a multidimensional approach to photography.

**Conditions** 🏠 📅

**Duration** 8 weeks (October – May)

**Selection criteria** 📄

# BOURGOGNE

## ÉCOLE SUPÉRIEURE D'ART DE DIJON BOURGOGNE - RHÉNANIE PALATINAT BAD EMS CHÂTEAU BALMORAL - DIJON ENSA

3 rue Michelet, BP 22566

21025 Dijon Cedex

T. 33 (0)3 80 30 21 27

[www.ensa-dijon.fr](http://www.ensa-dijon.fr)

Künstlerhaus Schlo Balmoral Villenpromenade 11 D-56130 Bad Ems

**Disciplines** Plastic arts / Visual arts.

**Purpose** As part of the Rhineland-Palatinate/Burgundy regional exchange programme, the École Nationale Supérieure d'Art in Dijon hosts an artist from the Rhineland-Palatinate region, and the Rhineland-Palatinate region

hosts an artist either from the Burgundy region or having work or academic connections with the region. Production, exhibition and publication possible.

**Conditions** 🏠 📧

**Duration** 3 mois

**Selection criteria** 📄

## ATHENEUM CENTRE CULTUREL DE L'UNIVERSITÉ DE BOURGOGNE

BP 27877

21078 Dijon

T. 33 (0)3 80 39 52 20

[www.atheneum.fr](http://www.atheneum.fr)

**Organiser** Béatrice Hanin, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Exhibitions, performances and/or a catalogue, depending on the project. Interact with the public through previews, workshops, video projections and student visits. Applicants must live in the Côte-d'Or area.

**Conditions** 🏠 📧

**Duration** 9 months (October – June)

**Selection criteria** 📄

## CRANE \_CENTRE DE RESSOURCES CRANE/Art \_Tuilage

Château de Chevigny

21140 Millery

[www.crane.fr](http://www.crane.fr)

**Organiser** Jean Voguet, Director.

**Disciplines** Site-specific art, Digital art, Installation, Land Art, Performance, Sculpture, Video.

**Purpose** Enable artists who are taking part in "L'Été des Arts en Auxois-Morvan" to create site-specific works (possibility for internships, meetings with national media and with students).

**Conditions** 🏠 📧

**Duration** 1 to 6 weeks

**Selection criteria** 📄 📧

## PARC SAINT-LÉGER CENTRE D'ART CONTEMPORAIN

**Résidences secondaires**

Avenue Conti

58320 Pougues-les-Eaux

T. 33 (0)3 86 90 96 60

[www.parc-saint-leger.fr](http://www.parc-saint-leger.fr)

**Organisers** Sandra Patron, Director. Isabelle Reiher, Deputy Director.

**Disciplines** All media.

**Purpose** Work at the centre in a semi-rural environment. Opportunity to produce work that will be shown as part of an outreach programme which takes art to several venues in the Nièvre area (museums, schools, public spaces, historic monuments). The centre also invites the artist-in-residence to present his/her work in one of the bars in Nevers during the town's "Apéritifs Sauvages" festival.

**Conditions** 🏠 📧

**Duration** 3 months

**Selection criteria** 📄

## MUSÉE NICÉPHORE NIEPCE

Programme d'échanges *Map in Art Process*

Jeunes créateurs et nouvelles expressions,

Pépinières européennes pour jeunes artistes

28 quai des Messageries

71100 Chalons-sur-Saône

T. 33 (0)3 85 48 41 98

[www.museeniepce.com](http://www.museeniepce.com)

**Organisers** Sandra Patron, Director. Isabelle Reiher, Deputy Director.

**Discipline** Photography.

**Purpose** Present the artist's work to staff, friends of the museum and the general public. A "resource-person" prepares the residency and handles all practical issues, as well as follow-up and public presentation of the finished work.

**Conditions** 🏠 📧

**Duration** 3 months

**Selection criteria** 📄

## CENTRE D'ART DE L'YONNE Résidence d'artiste en milieu scolaire

10 route de Saint-Georges

Perrigny, BP 335

89005 Auxerre Cedex

T. 33 (0)3 86 72 85 31 / 03 86 75 76 33

[www.centreartyonne.net](http://www.centreartyonne.net)

**Organisers** Jean-Luc Dauphin, Chairman. Jacques Py, Director.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** Develop a personal project in a school (the artist may be able to work with the school's technical staff and their workshops).

**Conditions** 🏠 📧

**Duration** 6 weeks over 6 months

**Selection criteria** 📄

## BRETAGNE

### STATION VASTEMONDE

Lieu de fabrique

pour les arts plastiques

29 rue du Légué

22000 Saint-Brieuc

T. 33 (0)9 51 99 77 88

[www.stationvastemonde.com](http://www.stationvastemonde.com)

**Organisers** Anne Boubila, Chairwoman. Géraud De Bizien, Owner.

**Disciplines** All disciplines.

**Purpose** Promote local, national and international contemporary artistic creation by providing practical support to resident artists, through interaction with the public: exhibitions, catalogue, communication with the public about the artist's work.

**Conditions** 🏠 📧

**Duration** 2 months

**Selection criteria** 📄

## CENTRE ATLANTIQUE DE LA PHOTOGRAPHIE (LE CAP)

① Photography residencies at Le Cap

② Residencies as part of the "Écriture de lumière" programme

Le Quartz Square Beethoven, BP 11 111

29211 Brest Cedex 1

T. 33 (0)2 98 46 35 80

[centre-atlantique-photographie.fr](http://centre-atlantique-photographie.fr)

**Organiser** François-Nicolas L'Hardy, Director.

**Discipline** Photography.

**Purpose** The photographer proposes and develops a project giving a different perspective on Brest and the surrounding area; site-specific work with technical assistance; proposal for a solo show; possible joint publication (catalogue, book). Interaction with the public may be possible, in particular schools as part of the "Écriture de lumière" programme.

**Conditions** 🏠 📧

**Duration** Variable

**Selection criteria** 📄 📧

### CENTRE D'ART PASSERELLE

41 rue Charles Berthelot

29200 Brest

T. 33 (0)2 98 43 34 95

[www.cac-passerelle.com](http://www.cac-passerelle.com)

**Organisers** Morwena Novion, Chairwoman. Ulrike Kremer, Director.

**Disciplines** Plastic arts / Visual arts, Curatorship, Art criticism, Art history, Art theory.

**Purpose** Residency in connection with an exhibition or a specific activity as part of the centre's annual theme; publication possible.

**Conditions** 🏠 📧

**Duration** 2 to 4 months

**Selection criteria** 📄

## PONT-AVEN

### Les résidences-ateliers de Pont-Aven

Mairie de Pont-Aven  
Place de l'Hôtel de Ville  
29930 Pont-Aven  
T. 33 (0)2 98 06 00 35

**Organiser** Ann Stouvenel.

**Disciplines** All disciplines, Curatorship, Art criticism, Art history, Art theory.

**Purpose** The residency-workshops are intended to support contemporary artistic research and production and provide an opportunity for exchange and experimentation. The town of Pont-Aven may, depending on the project, jointly produce works with the artist. Groups, individual artists and researchers can work on an interdisciplinary basis, carry out research and/or produce works, and/or present a specific project. Their only obligation is to provide archives of their work, which will form a reference base for consultation by a vast public.

**Conditions**  

**Duration** 1 to 6 months

**Selection criteria** 

## CAP ACCUEIL ARTS À LA POINTE

### Art à la Pointe Circuit d'Art contemporain et Patrimoine

9 rue Lamartine  
29770 Audierne  
T. 33 (0)2 98 70 28 72  
[www.artsalapointe.com](http://www.artsalapointe.com)

Residency location :  
Menez Dregan  
29780 Plouhinec

**Organisers** Jean-Yves Auneau, Chairman, Cap Accueil. Claude Bouvier, Artistic Director, Art à la Pointe (founder). Morgan Orveillon, General Coordinator.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Contemporary art and heritage

New

with a different theme every year: exodus, boundaries, sharing. Site-specific works are presented in exhibitions accompanied by catalogues, providing an opportunity to meet the public, clubs and students.

**Conditions**  

**Duration** 4 to 5 weeks (February – March) or 2 weeks (May)

**Selection criteria** 

## MOYENS DU BORD

Chapelle St Mathieu  
32 bis rue Basse  
29600 Morlaix  
T. 33 (0)2 98 88 25 62  
[lesmoyensdubord.free.fr](http://lesmoyensdubord.free.fr)

**Organisers** Virginie Perrone, Director. Luc Gervais.

**Disciplines** All disciplines.

**Purpose** Creative residencies as part of Moyens du Bord's global project to form a link between culture, land and the local environment: a cultural project in a "rural" environment. Work produced during the residency is presented to the public. Production of a limited edition of the work is encouraged. Residencies for a specific project are also proposed (separately funded). Residencies in conjunction with other structures enable larger projects (students, workshops, groups of artists). Artists-in-residence are put in contact with a "resource person". Help in diffusing the work is provided.

**Conditions**  

**Duration** 1 to 5 weeks

**Selection criteria**  

## CENTRE CULTUREL COLOMBIER

5 place des Colombes  
35000 Rennes  
T. 33 (0)2 99 65 19 70  
[www.centrecolombier.org](http://www.centrecolombier.org)

**Organisers** Jean-Jacques Leroux, Director. Richard Guilbert, Head of Development.

**Disciplines** Plastic arts / Visual arts, Sound creation.

**Purpose** Creation of a work or event connected with the local area and the city of Rennes; exhibition with printed publication, interface with the public (talks, workshops, mediation).

**Conditions**  

**Duration** Variable

**Selection criteria**  

## LA CRIÉE CENTRE D'ART CONTEMPORAIN

① Artist residencies in an Education Action Zone

② European cross-curating

Place Honoré Commeurec  
35000 Rennes  
T. 33 (0)2 23 62 25 10  
[www.criee.org](http://www.criee.org)

**Organiser** Larys Frogier.

**Disciplines** ① All disciplines.

② Curatorship, Visual arts, Performances.

**Purpose** ① A "laboratory" to enable the artist to develop his or her practice. It combines artistic creation with an arts and culture-based educational project to facilitate access to culture in Education Action Zones: experience the process of artistic creation first-hand, see school as a place for creativity and exchange between artists, students and teachers. The residency connects with the local environment through the production and dissemination of an artistic creation, and provides a common objective for everyone involved in education, social work, arts and culture.

② Provide diverse examples of current artistic and curatorial practice in Europe.

A curator or artist is invited to implement

a project, over a maximum of two years, that will create a network of European art institutions, artists and groups. Opportunities for publication, exhibition, online presence, etc. depending on the project. Workshops and talks in art schools and universities, activities with students.

**Conditions** ①   ②  

**Duration** ① 4 to 6 months ② Maximum 2 years

**Selection criteria** 

## 40MCUBE

48 avenue Sergent Maginot  
35000 Rennes  
T. 33 (0)2 90 09 64 11  
[www.40mcube.org](http://www.40mcube.org)

**Organisers** Anne Langlois. Patrice Goasduff.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Produce works with no obligation to exhibit. The artist benefits from the structure's resources, advice and tools, its contacts, meetings with other professionals, and visits from collectors. S/he can also take part in the city's "studio open days" if s/he wishes.

**Conditions** 

**Duration** 1 year

**Selection criteria** 

## ASSOCIATION ARCADE GALERIE D'ART CONTEMPORAIN DES URBANISTES

Couvent des Urbanistes  
25 rue de la Caserne  
35300 Fougères  
T. 33 (0)2 99 94 30 05  
[www.galeriedesurbanistes.com](http://www.galeriedesurbanistes.com)

**Organisers** René Moncomble, Chairman. Alexandra Aylmer, Head of Exhibitions.

**Disciplines** Plastic arts / Visual arts.

**Purpose** A structured period of studio time to work on specific creative projects in connection with the city and its geographical, social, sociological, political and artistic specificities,

leading to a solo show which may be accompanied by a publication. The resident may also be invited to interact with the public, depending on the project.

**Conditions** 🏠 📧

**Duration** Minimum 3 months

**Selection criteria** 📄

## ARTOTHÈQUE DE VITRÉ

6 rue de Verdun

35500 Vitré

T. 33 (0)2 99 75 07 60

**Organiser** Isabelle Tessier, Director.

**Discipline** Photography.

**Purpose** Promote contemporary creation and interaction between art and the public by providing a place to carry out research and assist with production, organising activities with the public, explaining the role of art in public places, and creating a dynamic within the region. The residency may lead to a solo show and a publication, and one or two works may be purchased.

**Conditions** 🏠 📧

**Duration** Variable

**Selection criteria** 📄 📧

## LE VILLAGE

### SITE D'EXPÉRIMENTATION

**Identité(s), Culture(s),**

**Territoire(s)**

10 rue de l'Eglise

35560 Bazouges-la-Pérouse

T. 33 (0)2 99 97 43 60

[www.associationlevillage.org](http://www.associationlevillage.org)

**Organiser** David Chevrier, Director of Visual Arts Programming.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Production of artworks.

**Conditions** 🏠 📧

**Duration** Minimum 1 month

**Selection criteria** 📄 📧

## BON ACCUEIL

74 Canal Saint-Martin

35700 Rennes

T. 33 (0)9 71 23 19 97

[www.bon-accueil.org](http://www.bon-accueil.org)

**Organisers** Julien Pareja, Chairman. Damien Simon.

**Disciplines** Plastic arts / Visual arts with a focus on Sound Art.

**Purpose** Le Bon Accueil assists with the production and dissemination of art and provides help and support to visual artists (LBA's three annual projects enable emerging artists to experiment with new modes of creation and come up with original, unusual ideas by working outside their usual workspace). Le Bon Accueil is making its mark as a creative laboratory and a place for the professionalisation of art, offering a complete range of educational activities to support its exhibitions: workshops, visits, educational documents etc.

**Conditions** 🏠 📧

**Duration** Variable

**Selection criteria** 📄

## VILLE DE LORIENT : ÉCOLE SUPÉRIEURE D'ART AND SERVICE DE L'ANIMATION DE L'ARCHITECTURE ET DU PATRIMOINE

"Géographies Variables" Exchange programmes (Incident.net in partnership with La Chambre

Blanche artists centre, Quebec)

Seven different venues are taking part in this programme: La Chambre Blanche (Quebec), Agence Topo (Montreal), Séquence (Chicoutimi-Lac St Jean), Daimon (Gatineau), Labomedia (Orléans), Enclos du port (Lorient), Incident.res (Briant-Bourgogne)

École supérieure d'art de Lorient

1 avenue de Kergroise

56100 Lorient

T. 33 (0)2 97 35 31 70

New

Animation de l'architecture et du patrimoine de la Ville de Lorient  
Hôtel Gabriel Enclos du port, BP 30010  
56315 Lorient Cedex

T. 33 (0)2 97 02 59 31

[esa.lorient.fr](http://esa.lorient.fr)

**Organisers** Pierre Cochard, Director, École Supérieure d'Art. Julie Morel, Teacher, École Supérieure d'Art. Nathalie Defrade, Project Leader, Service de l'Architecture et du Patrimoine, City of Lorient.

**Disciplines** New technologies.

**Purpose** This two-year programme, ending in 2011, selects one French artist or group of artists for one artist or group of artists from Quebec, enabling 24 artists or groups to create digital art and establish a research network. The proposals are made public via [incident.net](http://incident.net), and in exhibitions in France and Quebec (encounters with the public).

**Conditions** 🏠 📧

**Duration** 2 months

**Selection criteria** 📄

## DOMAINE DE KERGUÉHENNEC CENTRE D'ART CONTEMPORAIN - CENTRE CULTUREL DE RENCONTRE

56500 Bignan

T. 33 (0)2 97 60 44 44

[www.art-kerquehenneec.com](http://www.art-kerquehenneec.com)

**Organisers** Guy Delion, Chairman.

Frédéric Paul, Director.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** Research residency to promote creation and dissemination. Educational residency for art students (individual studio time, opportunity to mediate exhibitions and take part in art centre projects).

**Conditions** 🏠 📧

**Duration** Artist's residency: 1 to 3 months.

Educational residency: 3 months.

**Selection criteria** 📄

## ATELIER D'ESTIENNE - ESPACE D'ART CONTEMPORAIN DE BRETAGNE SUD

1 rue Terrien

56620 Pont-Scorff

T. 33 (0)2 97 32 42 13

[www.pontscorff.com](http://www.pontscorff.com)

**Organisers** Marie-Christine Biet, Artistic Director. Claire Desvallon, Coordination.

**Disciplines** Plastic arts / Visual arts, Curatorship, Art criticism, Art history, Art theory.

**Purpose** Atelier 34 is a creative residency, managed by Atelier d'Estienne, an exhibition space in the Pontscorff area, combined with an exhibition project. The nature of the residency will depend on the proposed project and exhibition.

**Conditions** 🏠

**Duration** Variable

## CENTRE

### ASSOCIATION BANDITS-MAGES - GALERIE DU HAÏDOUC

Friche l'Antre-Peaux

24-26 route de la Chapelle

18000 Bourges

T. 33 (0)2 48 50 42 47

[www.bandits-mages.com](http://www.bandits-mages.com)

**Organisers** Jean-Paul Labro, Chairman.

Jean-Pascal Vial, Director.

**Disciplines** Plastic arts / Visual arts, New technologies, Video.

**Purpose** The residency leads to a month-long exhibition with an opening and closing publication. The artist may also take part in associated teaching activities.

**Conditions** 🏠 📧

**Duration** 1 to 6 months,

either continuous or over 1 year.

**Selection criteria** 📄

New

## LA BOX - ÉCOLE NATIONALE SUPÉRIEURE D'ART DE BOURGES

### ① Residences at La Box

### ② Curatorial programme at La Box

9 rue Édouard-Branly, BP 297

18006 Bourges Cedex

T. 33 (0)2 48 24 78 70

[box.ensa-bourges.fr](http://box.ensa-bourges.fr)

**Organisers** Stéphane Doré, Director.

Chloé Nicolas, Coordinator.

**Disciplines** All disciplines, Curatorship, Art criticism.

**Purpose** ① Research and creative residency (help with production) to help younger artists (personal research or a specific project) by setting up a two-way relationship with teachers and students (the report on the workshop may take the form of an exhibition). An opportunity for recognised artists to work on a project connected with the region is also offered by some of the school's partners.

At the end of the residency, school and artist will decide whether or not to produce an account of the work accomplished (catalogue, DVD, website) and presentation of this work, possibly as a joint production with other structures.

② Part of La Box's programme is compiled by a curator, critic, artist or group of artists. The proposed exhibition cycle must take the rest of the scheduling into account, suggest a theme, mechanism, rhythm, etc.. It must also fit with the school's educational objectives (the project is geared to a workshop) and try out a mediation activity aimed at the general public. Collaborative ventures with artists-in-residence may also be possible.

**Conditions**  

**Duration** ① 3 months ② School year

**Selection criteria**  

## ÉCOLE MUNICIPALE DES BEAUX-ARTS DE CHÂTEAUX-ROUX

10/12 place Sainte-Hélène

36000 Châteaurox

T. 33 (0)2 54 22 40 20

[embacville-chateaux-roux.fr](http://embacville-chateaux-roux.fr)

**Organiser** Nathalie Sécardin, Director.

**Disciplines** All disciplines.

**Purpose** The residency enables the artist to pursue his or her work in a place dedicated to research and creative activity (technical and financial support, etc.), with the objective of a solo show in the school's art gallery. The artist may also propose a specific piece of work inspired by the town's social and urban fabric, which can result in an outreach exhibition. The school is frequented by many different types of people, including teachers, artists, pupils and evening class students, with a wide range of expectations and levels that offer the artist significant opportunities for interaction and visibility.

**Conditions**  

**Duration** 3 months

**Selection criteria** 

## ÉTABLISSEMENT PUBLIC DE COOPÉRATION CULTURELLE D'ISSOUDUN / MUSÉE DE L'HOSPICE SAINT-ROCH

Rue de l'Hospice Saint-Roch

36100 Issoudun

T. 33 (0)2 54 21 01 76

[www.issoudun.fr](http://www.issoudun.fr)

Residency location:

2 rue de la Triperie

36100 Issoudun

**Organiser** Sophie Cazé, Director, EPCCI and Chief Curator of the Museum.

**Disciplines** Plastic arts / Visual arts.

**Purpose** The residency aims to enable artists to work on a project leading to an exhibition and catalogue. The artist is encouraged

to suggest mediation activities for a variety of audiences (encounters, activities in schools, open days).

**Conditions**  

**Duration** 3 months

**Selection criteria** 

## MODE D'EMPLOI Residencies at L'Octroi

15 rue Paul Gauguin

37100 Tours

T. 33 (0)6 84 72 82 66

[www.mode-demploi.org](http://www.mode-demploi.org)

Residency location:

Octroi sud-est

1 place Choiseul

37100 Tours

**Organisers** Thierry Rolfe, Chairman.

Antoine Parlebas, Treasurer. Marie-Pierre

Pluchart, Secretary. Marie-Claude Valentin,

Art Director and Coordinator.

**Disciplines** Plastic arts / Visual arts, Sound design, Art criticism, Installation, Video.

**Purpose** Support and assist young artists as they set out on their career, and familiarise a wide public (newcomers to art, schoolchildren, students etc.) with their work and approach through different formats for interaction. At the end of the residency, artists are given help in disseminating their work and with future projects (patronage, publication, portfolio, exhibitions).

**Conditions**  

**Duration** 3 months

**Selection criteria**  

## ATELIER CALDER

Place Alexander Calder

37190 Saché

T. 33 (0)2 47 45 2929

[www.atelier-calder.com](http://www.atelier-calder.com)

**Organisers** Guillaume Blanc, Residency Manager. Corinne Bouvier, Cultural Mediator.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Residency in what was the studio of American sculptor Alexander Calder. The residency hosts artists of French, American or other nationality and provides technical and financial assistance to enable them to create specific projects that would otherwise be difficult to achieve (often in collaboration with other organisations). Residencies end with a presentation of the works to the public (studio visit or exhibition at an outside venue). The residency also includes opportunities to meet the public and for educational projects.

**Conditions**  

**Duration** 6 months

**Selection criteria** 

## CENTRE HOSPITALIER DÉPARTEMENTAL GEORGES DAUMEZON - FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) CENTRE

CHD G. Daumezon

1 route du Chateau, BP 62016

45402 Fleury-les-Aubrais Cedex

T. 33 (0)2 38 60 57 20

[www.ch-georgesdaumezon45.fr](http://www.ch-georgesdaumezon45.fr)

Frac Centre

12 rue de la Tour Neuve

45000 Orléans

T. 33 (0)2 38 62 52 00

[www.frac-centre.fr](http://www.frac-centre.fr)

**Organisers** M. Paillet, Director, Georges Daumezon Hospital. Marie-Ange Brayer, Director, Frac Centre.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Produce a work(s) that reflect(s) both the Art & Architecture focus of Frac Centre

(Regional Contemporary Art Collection of the Centre Region) and the hospital context, leading to a solo show (at one or more venues) and a publication. The artist is supported and assisted by healthcare, administrative and logistics staff from the hospital and Frac Centre (contacts with people involved in local and regional arts and culture, local businesses, budget management, coordination, collection management, mediation).

**Conditions** 🏠 📄

**Duration** 3 months

**Selection criteria** 📄

## LABOMEDIA ASSOCIATION

**"Virtual residencies"**

Maison Bourgogne  
108 rue de Bourgogne  
45000 Orléans  
T. 33 (0)2 38 62 48 31

[www.labomedia.net](http://www.labomedia.net)

**Organisers** Alexandre Tinseau, Chairman. Benjamin Cadon, Art Coordinator.

**Disciplines** All disciplines incorporating digital tools and "writing".

**Purpose** Creative residencies to provide support for specific projects (sometimes joint productions), either as research or as a finished work. Works are presented online and, where appropriate, at the "Fête des 01" (a major festival, organised by Labomedia every year). The work may also be disseminated through a network of professionals in the digital sector. Interaction with different publics (a talk and other activities according to the project). Labomedia also takes part in the "Géographies Variables" residency programme hosted by [incident.net](http://incident.net).

**Conditions** 🏠 📄

**Duration** 2 to 6 weeks

**Selection criteria** 📄

# CHAMPAGNE-ARDENNE

## SITE GINKGO - LA MAISON DU BOULANGER

42 rue Paillot de Montabert  
10000 Troyes

T. 33 (0)3 25 43 55 00

[www.maisonduboulangier.com/ginkgo.php](http://www.maisonduboulangier.com/ginkgo.php)

Residency location :

Ginkgo

9 rue Jeanne d'Arc

10000 Troyes

N.B. The residency location is rented from the Municipality of Troyes by the Passages Contemporary Art Centre. Residencies are managed by La Maison du Boulanger cultural centre.

**Organisers** Emmanuel Saint-Mars, Director, La Maison du Boulanger. Annabelle Jaillant, Plastic Arts Coordinator, La Maison du Boulanger.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Produce a specific project that connects with the town, its heritage, a local or regional structure, or establishments for education, conservation or dissemination. Staff help artists with various procedures including producing the work and organising opportunities for dialogue with the public.

**Conditions** 🏠 📄

**Duration** 1 to 6 months

**Selection criteria** 📄

## EPL DE L'AUBE, LYCÉE AGRICOLE (LEGTA) CHARLES BALTET

**Cultural mediation residency in a school**

Lycée Agricole Charles Baltet

Route de Viélaines

10120 Saint-Pouange

T. 33 (0)3 25 41 64 00

**Organisers** Christophe Pinel. Fabienne Montaron.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Dialogue with the public: formal and informal meetings with students and staff during practical workshops, educational workshops on themes such as the artist in the community, or works and their public, and exhibitions at the school's partner-venues (Passages Contemporary Art Centre, Frac, etc.). The residency leads to a solo show.

**Conditions** 🏠 📄

**Duration** 7 months (September-March)

**Selection criteria** 📄

## FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) CHAMPAGNE-ARDENNE

① Residencies with the Alsace,

Bourgogne, Champagne-Ardenne, Franche-Comté and Lorraine Fracs

② Cultural mediation residency in a school

1 place Museux

51100 Reims

T. 33 (0)3 26 05 78 32

[www.frac-champagneardenne.org](http://www.frac-champagneardenne.org)

**Organiser** Florence Derieux, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** ① According to the proposed project.

② School-based mediation residency: develop an educational project with teaching staff and interact with students as part of the "Projet Artistique Globalisé" which brings together schools in Reims and the Frac regional art collection. All projects will benefit from material and technical assistance, inclusion in Frac exhibitions, a "multiple" for Friends of the Frac and a potential exhibition. Dialogue with students at the Reims School of Art and Design and Friends of the Frac.

**Conditions** 🏠 📄

**Duration** 3 months

**Selection criteria** 📄

## LES SILOS

### MAISON DU LIVRE ET DE L'AFFICHE

Pôle Graphisme

7-9 avenue du Maréchal Foch

52000 Chaumont

T. 33 (0)3 25 03 86 81

[graphisme-chaumont.blogspot.com](http://graphisme-chaumont.blogspot.com)

**Organisers** Etienne Hervy, Director for Graphic Design. Julia Vaillant, Head of Visitor Policy and Training.

**Disciplines** Plastic arts / Visual arts, Graphic design, Typography.

**Purpose** Help lead the silk-screen teaching studio, programme activities in schools and higher education establishments, with particular reference to exhibitions (publication of a catalogue).

**Conditions** 🏠 📄

**Duration** 3 years

**Selection criteria** 📄

# CORSE

## ATELIERS/RUE FESH - DIRECTION DE LA CULTURE DE LA VILLE D'AJACCIO

52/54 rue Fesch

20000 Ajaccio

T. 33 (0)4 95 50 40 80 / 98

**Organisers** Sabah Garani, Municipality of Ajaccio Cultural Department. Marie-Jeanne Nicoli, Director of Culture, Espace Diamant (Bd Pascal Rossini, 20000 Ajaccio).

**Disciplines** All disciplines.

**Purpose** Promote the presence of artists in the town, encourage contemporary creation, promote dialogue between artists and the general public, particularly school pupils (presence of artists in schools, studio visits), organise an exhibition or similar event at the end of the residency.

**Conditions** 🏠



## FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) CORSE

La Citadelle  
20250 Corte  
T. 33 (0)4 95 46 22 18

**Organiser** Anne Alessandri, Director.

**Disciplines** All disciplines.

**Purpose** Assist with a specific project relating the artist's experience of the island and in connection with Frac's global project whose primary focus is the relationship between art and nature, and critical thinking on the notions of territory and identity. Residencies can involve exhibitions, one-off events or publications. Residents are asked to give talks and/or meet with school pupils (presentations of their work or workshops).

**Conditions**  

**Duration** 1 to 2 months

**Selection criteria** 

## FRANCHE-COMTÉ

### ÉCOLE DES BEAUX-ARTS DE BESANÇON

12 rue Denis Papin  
25000 Besançon  
T. 33 (0)3 81 87 81 30  
[www.erba.besancon.fr](http://www.erba.besancon.fr)

**Organiser** Laurent Devèze, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** The objectives of this residency are being finalised.

**Conditions** 

**Duration** Programme under construction.

**Selection criteria**  

New

## FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) FRANCHE-COMTÉ

Residencies with the Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté and Lorraine Fracs

4 square Castan  
25031 Besançon Cedex  
T. 33 (0)3 81 61 55 18  
[www.frac-franche-comte.fr](http://www.frac-franche-comte.fr)

**Organiser** Isabelle Marchal, acting Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Inter-regional, national, and international research residency aimed at energising and promoting exchange and collaborations that will benefit artistic research. Residencies have a flexible format that can be adapted to suit the project (continuation of current research or production of new work). The artist benefits from support, means of production and dissemination, and the Frac Franche-Comté network and partners.

**Conditions** 

**Duration** 2 to 3 months

**Selection criteria** 

### ASSOCIATION LA FRATERNELLE

Maison du Peuple  
12 rue de La Poyat  
39200 Saint-Claude  
T. 33 (0)3 84 45 42 26  
[www.maisondupeuple.fr](http://www.maisondupeuple.fr)

**Organiser** Michel Bastien.

**Disciplines** All disciplines.

**Purpose** Publication of an artist's book.

**Conditions** 

**Duration** Variable

**Selection criteria** 

## MUSÉE DE L'ABBAYE / DONATIONS GUY BARDONE - RENÉ GENIS (SAINT-CLAUDE)

3 place de l'Abbaye  
39200 Saint-Claude  
T. 33 (0)3 84 38 12 60  
[www.saint-claude.fr](http://www.saint-claude.fr)

or [www.juramusees.com](http://www.juramusees.com)

or [www.musees-franche-comte.fr](http://www.musees-franche-comte.fr)

**Organiser** Valérie Pugin, Director.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** Production of works which may be shown, at the end of the residency, in the museum and/or at other partner venues throughout the Jura area. Various opportunities to interact with the public will be organised during the residency.

**Conditions**  

**Duration** Variable

**Selection criteria** 

### ESPACE CULTUREL AMALGAME

42 Grande Rue  
70170 Villers-sur-Port  
T. 33 (0)3 84 91 60 99

**Organiser** Alexandra Michon.

**Disciplines** Plastic arts / Visual arts.

**Purpose** For the artist, the aim is to experience new territory, both as a cultural space and a place to live and work; for the population and schoolchildren, this is an opportunity to experience art in the process of creation. At the end of the residency, work(s) resulting from this interaction with the territory will be shown in an exhibition or other presentation, and feature in a publication.

**Conditions** 

**Duration** 3 months

**Selection criteria** 

## ÎLE-DE-FRANCE

### TERRA FOUNDATION FOR AMERICAN ART EUROPE

Terra Summer Residency in Giverny

29 rue des Pyramides  
75001 Paris  
T. 33 (0)1 43 20 67 10

[www.terraamericanart.org](http://www.terraamericanart.org)

Residency location :

82 rue Claude Monet

27620 Giverny

**Organiser** Veerle Thielemans.

**Disciplines** Plastic arts / Visual arts, Art history, Art theory.

**Purpose** Personal project; involvement in various events and seminars led by art history professors, art theorists and artists. For artists: completion of a project, "open studio" at the end of the residency. For art historians and theorists: work on a doctoral thesis connected with American art or transatlantic artistic dialogue.

**Conditions**  

**Duration** 8 weeks

**Selection criteria** 

### DENA FOUNDATION FOR CONTEMPORARY ART

2 quai des Célestins  
75004 Paris  
T. 33 (0)1 44 54 98 67

[www.denafoundation.com](http://www.denafoundation.com)

Residency location:

Centre International d'Accueil

et d'Échanges des Récollets

150-154 rue du Faubourg Saint-Martin

75010 Paris

**Organisers** Giuliana Setari Carusi, Chairwoman. Francesca di Nardo, Director of Artist Residencies.

**Disciplines** Plastic arts / Visual arts.  
**Purpose** Facilitate the entry of young artists into the French and international art scene: artists will have the opportunity to meet professionals from the art world (studio visits, visits to art centres specifically for young artists; take part in seminars and round tables organised by the Dena Foundation) so as to encourage the development of specific projects.  
**Conditions**    
**Duration** 3 to 6 months  
**Selection criteria** 

# DIRECTION DES AFFAIRES CULTURELLES DE LA VILLE DE PARIS, MISSION DES RELATIONS INTERNATIONALES

16 rue des Blancs-Manteaux  
 75004 Paris  
 T. 33 (0) 01 42 76 87 26  
**① City of Paris – Specific residency targeting international exchanges**  
 Cité Internationale des Arts  
 18 rue de l'Hôtel de Ville  
 75004 Paris  
**② International residency at Les Récollets – jointly organised by the City of Paris and the Ministry of Foreign and European Affairs**  
 Centre international d'accueil et d'échanges des Récollets,  
 150/154 rue du Faubourg Saint-Martin  
 75010 Paris  
**Organiser** Emmanuelle Lavaud.  
**Disciplines** All disciplines, Curatorship, Art criticism.  
**Purpose** Promote research and creation.  
**Conditions**      
**Duration**  2 to 6 months  
 3 or 6 months  
**Selection criteria**  

**FONDATION ALBERT GLEIZES**  
**Moly-Sabata plastic arts and writing residencies**  
 11 rue Berryer  
 75008 Paris  
[www.fondationgleizes.fr](http://www.fondationgleizes.fr)  
 Residency location :  
 Centre d'art de Moly-Sabata  
 38550 Sablons  
**Organiser** Christian Briend, Administrator.  
**Disciplines** Plastic arts / Visual arts, Graphic novels, Curatorship, Art criticism, Design, Graphic design, Photography, Video.  
**Purpose** Group and individual residencies with possibilities for workshops, seminars, production and cultural activities.  
**Conditions**   
**Duration** Maximum 6 months  
**Selection criteria** 

**POINT ÉPHÉMÈRE**  
 200 quai de Valmy  
 75010 Paris  
 T. 33 (0)1 40 34 02 48  
[www.pointephemere.org](http://www.pointephemere.org)  
**Organisers** Frédérique Magal, Director.  
 Delphine Patry, Visual Arts Assistant.  
**Disciplines** Plastic arts / Visual arts, Dance.  
**Purpose** Support young artistic creation by practical and personal means.  
**Conditions**   
**Duration** 6 months  
**Selection criteria** 

**MATIÈRE PREMIÈRE - LE 100 « ÉTABLISSEMENT CULTUREL SOLIDAIRE »**  
 Le S.A.S (Studio d'art Sociétal)  
 100 rue de Charenton  
 75012 Paris  
 T. 33 (0)1 46 28 80 94  
[www.lecent.fr](http://www.lecent.fr)

New




**Organisers** Frédéric de Beauvoir. Isabel Ségovia.  
**Disciplines** Plastic arts / Visual arts, Dance, Stage direction, Music, etc.  
**Purpose** Establish a close relationship between artists, the locality and its inhabitants; give time to consider the path they have followed in the development of their art (professional advice), as well as exhibit their work, publish a catalogue, and present the stages in their work via seminars or workshops with partner organisations.  
**Conditions**    
**Duration** 6 to 12 months  
**Selection criteria** 

# THÉÂTRE DE LA CITÉ INTERNATIONALE




17 boulevard Jourdan  
 75014 Paris  
 T. 33 (0)1 43 13 50 60  
[www.ciup.fr](http://www.ciup.fr)  
**Organisers** Pascale Henrot, Director.  
 Elisabeth Louveau, Assistant Director.  
**Disciplines** Plastic arts / Visual arts, Graphic novels, Graphic design, Typography, New technologies, Photography, Video, Architecture.  
**Purpose** For non-French artists: supportive environment, practical and administrative assistance, opportunity to meet people from the Paris cultural scene. Residents can take part in the CitéCulture art programme, and benefit from somewhere to show their work, plus help with production or communication.  
**Conditions**    
**Duration** 3 to 12 months  
**Selection criteria** 

# KADIST ART FOUNDATION

21 rue des Trois Frères  
 75018 Paris  
 T. 33 (0)1 42 51 83 49  
[www.kadist.org](http://www.kadist.org)

**Disciplines** All disciplines, Curatorship, Art criticism.  
**Purpose** For artists, assist with research relating to the context, production of new work, exhibition. For critics, the residency leads to a talk or workshop.  
**Conditions**    
**Duration** Artists: 4 to 6 months.  
 Curators and art critics: 1 to 2 months.  
**Selection criteria** 

# LE CENTQUATRE

104 rue d'Aubervilliers / 5 rue Curial  
 75019 Paris  
 T. 33 (0)1 53 35 50 01  
[www.104.fr](http://www.104.fr)  
**Organisers** Marie-Pierre Auger, Administrative Director. Constance de Corbière, Secretary General.  
**Disciplines** Plastic arts / Visual arts.  
**Purpose** Provide space and, for some teams, technical, financial or human resources to create a work (website space, presentation of the work to the public). Residents regularly open their studios to share their work with the public, and host talks, discussions or public rehearsals. This cohabitation is intended to generate means of production and presentation, and to contribute to the realisation of an artistic project.  
**Conditions**    
**Duration** 1 to 6 months  
**Selection criteria** 

# T.R.A.C.E.S. [T.RAIT R.EFLET A.CTION C.ONTRASTE E.SPACE S.INGULIER]

24 rue Ramponeau  
 75020 Paris  
 T. 33 (0)6 03 79 77 09 / 33 (0)9 52 75 31 51  
[www.tracesabelleville.org](http://www.tracesabelleville.org)



Residency location :  
23-25 rue Ramponeau  
75020 Paris

**Organisers** Bertrand Gosselin, Chairman.  
Sophie Nédoréoff and Guillaumetel4  
Guschlbauer, Founder members.

**Disciplines** Plastic arts / Visual arts,  
Performance art.

**Purpose** Research and interaction  
between artists on art's place in  
the urban environment; possibility  
for actions in the urban space and  
exhibitions and for a joint outreach  
project in the local area, meet the public  
to explain research, partnerships with  
schools, meetings between artists.

**Conditions** 

**Duration** 3 months to 1 year (renewable)

**Selection criteria** 

## **PALAIS DE TOKYO SITE DE CRÉATION CONTEMPORAINE**

**Le Pavillon, laboratoire de création  
du Palais de Tokyo**

13 avenue du Président Wilson  
75116 Paris

T. 33 (0)1 47 23 54 01  
[www.palaisdetokyo.com](http://www.palaisdetokyo.com)

**Organisers** Marc-Olivier Wahler, Director,  
Palais de Tokyo. Agnès Wolff, Administrator.  
Ange Leccia, Director, Le Pavillon.

**Disciplines** All disciplines.

**Purpose** A creative laboratory necessarily  
means no objectives, no results and no set  
purpose. Every year, however, an educational  
programme of publications, workshops  
and exhibitions is arranged. All projects  
are group projects.

**Conditions**  

**Duration** 8 months

**Selection criteria** 

## **CENTRE PHOTOGRAPHIQUE D'ÎLE-DE-FRANCE (CPIF)**

107 avenue de la République  
77340 Pontault-Combault  
T. 33 (0)1 70 05 49 82

[www.cpiif.net](http://www.cpiif.net)

**Organiser** Nathalie Giraudeau.

**Discipline** Photography.

**Purpose** Provide technical assistance  
(scanning, retouching, format trials)  
for a specific project for which  
photographs have already been taken:  
supply consumables, equipment, and  
technical support, publication promoting  
the artist's work, meetings with the public  
and possible workshop sessions.

**Conditions** 

**Duration** 3 months

**Selection criteria** 

## **PARC CULTUREL DE RENTILLY**

Communauté d'Agglomération  
de Marne-et-Gondoire  
Bussy-Saint-Martin  
BP 29

77607 Marne-la-Vallée Cedex 03  
T. 33 (0)1 60 35 43 50

[www.parcculturelrentilly.fr](http://www.parcculturelrentilly.fr)

**Organisers** Michel Chartier, Chairman.  
Armelle Thévenot, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Support the production  
of one or more works in connection  
with the Park; interact with the public  
(local residents, school pupils, clubs,  
professionals) through presentations  
of work, two exhibitions (one of previous  
work and one of work produced  
during the residency).

**Conditions**  

**Duration** 6 months

**Selection criteria** 

## **MJC L'USINE À CHAPEAUX Plastic Arts Residency in Rambouillet**

32 rue Gambetta  
78120 Rambouillet  
T. 33 (0)1 30 88 89 05

[www.usineachapeaux.com](http://www.usineachapeaux.com)

or [www.rambouillet.fr](http://www.rambouillet.fr)

**Organisers** Caroline Migot, Chairwoman.  
Lionel Bobel, Director. Emmanuelle Hullot,  
Director for Artist Residencies and Cultural  
Affairs for Rambouillet.

**Disciplines** Plastic arts / Visual arts.

**Purpose** For the Youth Arts Centre (MJC),  
provide a supportive environment for  
a professional artist's development, with  
opportunities to connect with places and  
networks. The residency involves interventions  
in public spaces, mediation activities for a  
variety of publics (MJC, school pupils, local  
residents, etc.), taking part in cultural events  
in the town, creating works with the public,  
especially as part of projects to raise public  
awareness of architecture, heritage and  
town-planning.

**Conditions**  

**Duration** 16 to 18 months

**Selection criteria** 

## **VILLE D'ÉLANCOURT - FERME DU MOUSSON, CENTRE ARTISTIQUE MUNICIPAL**

**"Jeunes Créateurs Associés"**  
**Festival (biannual)**

23 route du Mesnils  
78190 Élancourt  
T. 33 (0)1 30 66 50 34  
[www.elancourt.fr](http://www.elancourt.fr)

**Organiser** Fabienne Leloup,  
Head of Plastic Arts.

**Disciplines** All disciplines, Dance.

New

**Purpose** Workshop and creation of works  
for "Fil Rouge sur la Ferme du Mousseau,"  
an exhibition whose objective is to promote  
the work of young contemporary artists,  
particularly interdisciplinary work, and develop  
artistic and educational themes with pupils  
of the town's art and dance schools.

**Conditions**  

**Duration** Variable

**Selection criteria** 

## **CENTRE NATIONAL DE L'ÉDITION ET DE L'ART IMPRIMÉ (CNEAI)**

Maison Levanneur,  
Îles des Impressionnistes  
2 rue du Bac  
78400 Chatou  
T. 33 (0)1 39 52 45 35

[www.cneai.com](http://www.cneai.com)

**Organisers** Jean-René Bonnet, Chairman.  
Sylvie Boulanger, Director.

**Disciplines** Plastic arts / Visual arts,  
Art criticism, Art theory.

**Purpose** Interdisciplinary production  
residency leading to exhibitions, catalogues  
and acquisitions of work. Interaction with  
the public through debates, encounters,  
activities in schools and cultural activities.

**Conditions** 

**Duration** Variable

## **LA GRAINETERIE - PÔLE CULTUREL MUNICIPAL DE HOUILLES**

**Un(e) artiste en ville**

27 rue Gabriel Péri  
78800 Houilles  
T. 33 (0)1 39 15 92 10  
[www.ville-houilles.fr](http://www.ville-houilles.fr)

**Organisers** Christophe Gout, Cultural Attaché.  
Maud Coson, Exhibitions/Residencies.

**Disciplines** Plastic arts / Visual arts, New technologies, Photography, Video.  
**Purpose** Encounters between the public, artists, works and a territory. The residency is flexible to meet the artist's process: funding for the production of new works for a solo show and publication/promotion of a catalogue.  
**Conditions**    
**Duration** 1 to 6 months  
**Selection criteria** 

### LE CUBE - ART 3000

20 cours Saint-Vincent  
 92130 Issy-les-Moulineaux  
 T. 33 (0)1 58 88 30 00  
[www.lecube.com](http://www.lecube.com)  
**Organiser** Stéphanie Fraysse-Ripert, Director.  
**Disciplines** Digital arts.  
**Purpose** Le Cube supports production of new work. New forms of digital expression can be explored, particularly in the field of behavioural works, through the Living Art seminar (joint production or partnership, as required).  
**Conditions**   
**Duration** Variable  
**Selection criteria** 

### PÉPINIÈRES EUROPÉENNES POUR JEUNES ARTISTES

Domaine national de Saint-Cloud, BP 80132  
 92216 Saint-Cloud Cedex  
 T. 33 (0)1 41 12 29 30  
[www.art4eu.net](http://www.art4eu.net)  
**Organisers** Patrice Bonnaffé, Director. Pierre Keryvin, Secretary General.  
**Disciplines** All disciplines, Curatorship.  
**Purpose** Promote mobility and professionalisation of young artists on the French and international art scene. Pépinières ("art incubators") has an active presence in 36 countries, 110 towns and

communities, and over 170 creative venues. Funding of production costs, materials and exhibition space provided.  
**Conditions**    
**Duration** 3 to 6 months  
**Selection criteria**  

### ÉCOLE MUNICIPALE DES BEAUX-ARTS / GALERIE EDOUARD MANET



3 Place Jean Grandel  
 92230 Gennevilliers  
 T. 33 (0)1 40 85 67 40  
[www.ville-gennevilliers.fr](http://www.ville-gennevilliers.fr)  
**Organiser** Lionel Balouin, Director.  
**Disciplines** Plastic arts / Visual arts.  
**Purpose** Residents benefit from a studio at the school where they can carry out personal work and research (usually in preparation for an exhibition), interact with students through a workshop, and present work to the public.  
**Conditions**   
**Duration** A semester or a school year  
**Selection criteria**  

### SÈVRES CITÉ DE LA CÉRAMIQUE





2 place de la Manufacture  
 92310 Sèvres  
 T. 33 (0)1 46 29 22 00  
[www.servesciteceramique.fr](http://www.servesciteceramique.fr)  
**Organiser** David Caméo, Managing Director.  
**Discipline** Ceramic.  
**Purpose** Research and production of saleable works (joint production) which may be presented in exhibitions and publications: material assistance depending on the artist's approach, introduction to techniques used at the Sèvres factory. The residency is promoted in the media and artists may be asked to take part in interviews, talks or presentations.  
**Conditions**   
**Duration** 1 year (can be renewed once)  
**Selection criteria** 

New




### ÉCOLE D'ARTS DE RUEIL-MALMAISON

**Synapse**  
 3 rue du Prince Eugène  
 92500 Rueil-Malmaison  
 T. 33 (0)1 55 47 14 80  
[www.earueil.com](http://www.earueil.com)  
**Organisers** Victoire Dubruel, Director. Sylvie Paz, Head of Communications.  
**Disciplines** All disciplines requiring multimedia post-production.  
**Purpose** Access to sound and video editing equipment, meetings, debates and skills exchange with other artists, teachers and students. Residents present their work at the start of the residency and again at the end, as part of the "Synapse" evening which is open to professionals and public.  
**Conditions**   
**Duration** 3 months  
**Selection criteria** 

### MAISON POPULAIRE DE MONTREUIL

9 bis rue Dombasle  
 93100 Montreuil  
 T. 33 (0)1 42 87 08 68  
[www.maisonpop.fr](http://www.maisonpop.fr)  
**Organiser** Annie Agopian, Director.  
**Discipline** Curatorship.  
**Purpose** Training and professionalisation to help young curators enter the professional network. This "laboratory" residency provides somewhere for research, experiment, and to test hypotheses. Residents enjoy significant freedom in making artistic choices and managing a specific budget (assistance with exhibitions, new works, associated events and a catalogue).  
**Conditions**    
**Duration** 1 year  
**Selection criteria**  

### LA GALERIE DE NOISY-LE-SEC CENTRE D'ART CONTEMPORAIN

**1 Artist residency at La Galerie**  
**2 Curator residency for a non-French curator or curator living outside France**  
 1 rue Jean-Jaurès  
 93130 Noisy-le-Sec  
 T. 33 (0)1 49 42 67 17  
[www.noisyselec.fr](http://www.noisyselec.fr)  
**Organiser** Marianne Lanavère, Director.  
**Disciplines** **1** Plastic arts / Visual arts.  
**2** Curatorship.  
**Purpose** **1** Residency for an artist born or living in France, who will continue his/her research into a chosen theme. Production of works to be shown in a group exhibition at the end of the residency (publication of a bilingual brochure). Interaction with public frequenting La Galerie.  
**2** Project for a group show as part of La Galerie's programming. Possibility to produce new works. The resident will work jointly with staff at every stage from conception through to production and dissemination (communication, activities with the public, etc.), meetings with artists and contemporary art professionals, publication of a bilingual brochure (with foreword by the curator) and a newspaper for young visitors.  
**Conditions**    
**Duration** 3 months  
**Selection criteria** 

### LE FORUM SCÈNE CONVENTIONNÉE DE BLANC-MESNIL

1-5 place de la Libération  
 93150 Le Blanc-Mesnil  
 T. 33 (0)1 48 14 22 00  
[www.leforumbm.fr](http://www.leforumbm.fr)  
**Organisers** Xavier Croci, Director. Eric Joly, Head of Plastic Arts.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Facilitate the development and presentation of a visual artist's work to new audiences. This will involve running workshops, interaction with the town's residents and an exhibition of the artist's work.

**Conditions** 

**Duration** 1 year (January-December)

**Selection criteria**  

## SYNESTHÉSIE

15 rue Denfert-Rochereau

93200 Saint-Denis

T. 33 (0)1 40 10 80 78

[www.synesthesie.com](http://www.synesthesie.com)

**Organiser** Anne-Marie Morice, Director.

**Disciplines** Plastic arts / Visual arts, Digital arts, Art criticism, Literature.

**Purpose** Creative residencies focusing on a project involving interaction with a public who are already familiar with Synesthésie's artistic direction. The project must include the use of digital technologies (technical and logistic support).

**Conditions**  

**Duration** Minimum 6 months

**Selection criteria** 

## LES LABORATOIRES D'AUBERVILLIERS

41 rue l'Écuyer

93300 Aubervilliers

T. 33 (0)1 53 56 15 90

[www.leslaboratoires.org](http://www.leslaboratoires.org)

**Organisers** Grégory Castéra, Natasa Petresin-Bachelez,

Alice Chauchat, collegial directors.

**Disciplines** All disciplines.

**Purpose** Research and production.

**Conditions** According to the project.

**Duration** Variable

**Selection criteria** 

## MAINS D'ŒUVRES

1 rue Charles Garnier

93400 Saint-Ouen

T. 33 (0)1 40 11 25 25

[www.mainsdoeuvres.org](http://www.mainsdoeuvres.org)

**Organisers** Camille Dumas, Director.

Isabelle Le Normand, Head of Visual Arts.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Research, creation and dissemination residencies for emerging artists. Provide technical, logistic and human resources for new projects that will forge a link between art, culture and society. Interaction with the public through performances, talks, seminars, and activities in schools.

**Conditions** 

**Duration** 1 year (renewable).

**Selection criteria** 

## LA GALERIE GALERIE DE L'ÉCOLE MUNICIPALE D'ARTS PLASTIQUES DE FONTENAY-SOUS-BOIS

20 rue Dalayrac

94120 Fontenay-sous-Bois

T. 33 (0)1 53 99 23 68

[www.lagalérie.org](http://www.lagalérie.org)

**Organiser** Philippe Chat.

**Disciplines** Plastic arts / Visual arts, Graphic design.

**Purpose** Projects within the confines of the town.

**Conditions**  

**Duration** 1 year

**Selection criteria**  

## SAVOIR AU PRÉSENT PÔLE D'ART

63 rue du Général Leclerc

94270 Le Kremlin-Bicêtre

T. 33 (0)1 46 71 69 61

**Organisers** Lise Didier Moulouquet, Secretary General. Anne-Laure Palluau, Director of Programming.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Give artists a place of work inside companies, with the support of local authorities. *Pôles d'Art* are intended as new, temporary and transient cultural facilities for contemporary art.

**Conditions**  

**Duration** 6 to 9 months

**Selection criteria** 

## MAC/VAL, MUSÉE D'ART CONTEMPORAIN DU VAL-DE-MARNE

Place de la Libération, BP 147

94404 Vitry-sur-Seine Cedex

T. 33 (0)1 43 91 64 28

[www.macval.fr](http://www.macval.fr)

**Organiser** Valérie Labayle.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Production of a work to be shown in the museum and published in the permanent collection catalogue. Assistance and advice from the technical team. Participation in events organised by CulturesFrance. Interaction between the artist and the public, defined jointly with the artist.

**Conditions**  

**Duration** 1 to 3 months

**Selection criteria** 

## LA SOURCE - VILLARCEAUX

Domaine de Villarceaux

95710 Chaussy

T. 33 (0)1 34 67 78 83

[www.associationlasource.fr](http://www.associationlasource.fr)

**Organisers** Gérard Garouste, Chairman and Founder. François Louvard, Director.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** Enable young artists to develop their practice while taking part in initiations to art and creativity targeting children and teenagers (artists must be willing to interact and exchange with the public).

**Conditions**  

**Duration** 3 months

**Selection criteria** 

# LANGUEDOC-ROUSSILLON

## VILLA SAINT-CLAIR

18 chemin du 2<sup>e</sup> Triolet

34200 Sète

T. 33 (0)9 61 23 94 15

[villastclair.free.fr](http://villastclair.free.fr)

**Organiser** Jacques Fournel.

**Disciplines** Plastic arts / Visual arts, Publication of artist's books.

**Purpose** Publication of specific productions and artist's books with the help of the centre. Catalogue publications may be accompanied by invitations to art critics or exhibition curators. This work is usually the main purpose of the residency in the context of exhibitions at the Centre Régional d'Art Contemporain in Sète.

**Conditions**  

**Duration** 1 to 8 months

**Selection criteria**  

## MUSÉE D'ART MODERNE DE COLLIOURE

Villa Pams

Route de Port-Vendres

66190 Collioure

T. 33 (0)4 68 82 10 19

[www.collioure.com](http://www.collioure.com)

**Organiser** Joséphine Matamoros.

**Disciplines** All disciplines.

**Purpose** Exhibition, catalogue and possible acquisition of a work. Interaction with the public.

**Conditions** 🏠

**Duration** 3 months to 1 year

**Selection criteria** 📄

## LUMIÈRE D'ENCRE

47 rue de la République

66400 Céret

T. 33 (0)4 68 87 29 19

**Organisers** Claude Belime. Robert Magenti. Marc Gourmelon. Aude Marchand.

**Discipline** Photography.

**Purpose** Facilitate creation and experiment in a context of dialogue around a theme.

Exhibitions of previous work and work produced during the residency. Opportunities for interaction with the public (schools).

**Conditions** 🏠 📄

**Duration** 8 to 10 weeks

**Selection criteria** 📄

# LIMOUSIN

## PEUPLE ET CULTURE - TULLE

École de l'Alverge

51 bis rue Louis Mie

19000 Tulle

T. 33 (0)5 55 26 32 25

[perso.wanadoo.fr/pec19](http://perso.wanadoo.fr/pec19)

**Organiser** Manée Teyssandier, Chairwoman.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Introduce culture to a rural environment through the presence of an artist in the town and its vicinity, with production of a work. Direct contact with the local population, exhibition and possibly publication.

**Duration** 3 years

## CENTRE D'ART CONTEMPORAIN DE MEYMAC, ABBAYE SAINT-ANDRÉ

Place du Bûcher

19250 Meymac

T. 33 (0)5 55 95 23 30

[www.cacmeymac.fr](http://www.cacmeymac.fr)

**Organisers** Jean-Paul Blanchet, Chairman. Caroline Bissière, Director.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** An opportunity for the artist to develop personal research and create a site-specific work, with the support of CAC Meymac's human and logistic resources. Exhibition of work produced during the residency. Educational activities.

**Conditions** 🏠

**Duration** 6 weeks to 2 months

**Selection criteria** 📄

## APPELBOOM LA POMMERIE

① Sound design residencies

② Visual arts residencies

La Pommerie

19290 Saint-Setiers

T. 33 (0)5 55 95 62 34

[www.lapommerie.org](http://www.lapommerie.org)

**Organisers** Pomme Boucher. Pierre Redon.

**Disciplines** ① Sound design. ② All disciplines.

**Purpose** Research and creation (① Of sound works or installations of a musical, plastic or interdisciplinary nature. ② In the visual arts), either individually or as a group, and inspiring reflection on local issues. The team develops a network to assist production and dissemination. Presentations to the public are organised at the end of the residency (with emphasis on open studios and workshops) in addition to an exhibition at La Pommerie and/or other exhibition spaces (possible joint production and publication).

**Conditions** 🏠 📄

**Duration** 1<sup>1/2</sup> months and 3 months

**Selection criteria** 📄

## CHAMALOT - RÉSIDENCE D'ARTISTES

19300 Moustier-Ventadour

T. 33 (0)5 55 93 05 90

[www.chamalot-residart.fr](http://www.chamalot-residart.fr)

**Organisers** Christine Surel, Chairwoman. Philippe Pée, Treasurer. Olivier Sers, Secretary.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Assist artists by providing the opportunity to work in a vast space and by offering a group show and catalogue. Better engage the public with contemporary art through meetings with artists.

**Conditions** 🏠 📄

**Duration** 4 weeks

**Selection criteria** 📄

## LA MÉTIVE

Spring residency

Autumn residency

2 rue Simon Bauer

23150 Moutier d'Ahun

T. 33 (0)5 55 62 89 76

[www.lametive.fr](http://www.lametive.fr)

**Organiser** Blaise Mercier.

**Disciplines** Plastic arts / Visual arts, Photography and Film, Dance, Puppetry, Music, Theatre.

**Purpose** Creative residency in an international centre. Artists enjoy time, space and the inspiration of a rural environment. La Métive's mission is to develop social ties and cultural activity in the Creuse region. Opportunities to discover artists' work through activities in villages, schools and heritage sites.

**Conditions** 🏠 📄

**Duration** 1 week to 2 months

**Selection criteria** 📄

## CRAFT CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE

Impasse Becquere

87000 Limoges

T. 33 (0)5 55 49 17 17

[www.craft-limoges.org](http://www.craft-limoges.org)

**Organisers** Gérard Borde, Technical Manager. Séverine Chaput, PA. Eléonore Markus, Projects Coordinator.

**Disciplines** Ceramic, Design.

**Purpose** CRAFT invites artists, designers and architects to carry out a project using ceramic, and operates as an interface between art and industry. It promotes the results of projects through exhibitions in and outside France, and produces works as limited editions.

**Conditions** 🏠

**Duration** 1 to 3 years

**Selection criteria** 📄 📄

## ÉCOLE NATIONALE SUPÉRIEURE D'ART DE LIMOGES ET AUBUSSON (LIMOGES SITE)

19 avenue Martin Luther-King, BP 73824

87038 Limoges

T. 33 (0)5 55 43 14 00

[www.ensa-limoges-aubusson.fr](http://www.ensa-limoges-aubusson.fr)

**Organiser** Benoît Bavouset, Director.

**Disciplines** Ceramic, Glass, Fire arts.

**Purpose** Develop research in connection with the school's educational objectives. Encounters and dialogue with staff and students. Residents' work may be exhibited and, if so, an exhibition journal may be published.

**Conditions** 🏠

**Duration** 3 months to 1 year

**Selection criteria** 📄

## LORRAINE



### CENTRE INTERNATIONAL D'ART VERRIER - CIAV

#### Research and Residencies

Place Robert Schuman

57960 Meisenthal

T. 33 (0)3 87 96 87 16

[www.ciaav-meisenthal.com](http://www.ciaav-meisenthal.com)

**Organisers** Yann Grienberger, Bernerd Petry.

**Disciplines** Design, Glass techniques.

**Purpose** Production of prototypes or micro-runs for designers. Creative and technical research, possible micro-runs produced by CIAV or as joint productions. Presentation of work through an exhibition, publication, film and mediation activities (manufacturing demonstrations, meetings with the public), talks.

**Conditions**

**Duration** Up to 4 weeks

**Selection criteria**

### VENT DES FORÊTS

21 rue des Tassons

55260 Fresnes-au-Mont

T. 33 (0)3 29 71 01 95

[www.leventdesforets.com](http://www.leventdesforets.com)

**Organiser** Pascal Yonet, Director.

**Disciplines** Plastic arts / Visual arts,

Photography, Video.

**Purpose** The rural world and contemporary art meet at an annual event focusing on the landscape and imaginary world of the forest, for which Le Vent des Forêts coordinates production of a group of site-specific works. Cultural mediation activities are also scheduled (educational activities, workshops, guided visits).

**Conditions**

**Duration** 2 weeks

**Selection criteria**

### FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) LORRAINE

① Art writing residency

② Residencies with the Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté and Lorraine Fracs and the Kunsthalle in Mulhouse

1 bis rue des Trinitaires

57000 Metz

T. 33 (0)3 87 74 20 02

[www.fracloiraine.org](http://www.fracloiraine.org)

**Organisers** Béatrice Josse, Director.

Chéryl Gréciet, Head of Visitor Policy and Cultural Programming.

**Disciplines** ① Curatorship, Art criticism, Art history and literature, Philosophy.

② All disciplines.

**Purpose** ① Consider the Frac Lorraine collection from a personal perspective, possibly (though not obligatorily) leading to a suggested exhibition scenario based on works from the collection, and possibly other works. The research must be narrated in a text or article. Because Frac Lorraine is engaged in building a special relationship with writing, all texts by residents are published on its website, under the heading *Critical Fictions*. Residents have the opportunity to meet people involved in cultural activities in the Saarlorlux region, selected in conjunction with the Frac Lorraine, and to present the situation of art in their country and/or discuss their current fields of research.

② Inter-regional, national, and international research residency aimed at energising and promoting exchange and collaborations that will benefit artistic research. Residencies have a flexible format that can be adapted to suit the project.

**Conditions**

**Duration** 1 to 2 months

**Selection criteria**

### CENTRE D'ART CONTEMPORAIN - LA SYNAGOGUE DE DELME

33 rue Poincaré

57590 Delme

T. 33 (0)3 87 01 43 42

[www.cac-synaguedelme.org](http://www.cac-synaguedelme.org)

Residency location :

Atelier résidence de Lindre-Basse

10 bis rue des Cigognes

57260 Lindre-Basse

**Organisers** Jacques Wermuth, Chairman. Marie Cozette, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Support a project that requires a residency (particularly projects connected with the local area and group projects). Work produced may be presented with partner organisations at the end of the residency. Artists will meet the local population at events organised by the art centre.

**Conditions**

**Duration** 10 weeks

**Selection criteria**

### CEPAGRAP - ESPACE DES ARTS PLASTIQUES

20 rue du 10<sup>e</sup> BCP

88100 Saint-Dié-des-Vosges

T. 33 (0)3 29 56 26 04

[www.cepagrap.fr](http://www.cepagrap.fr)

**Organiser** Emmanuel Antoine, Director.

**Disciplines** Plastic arts / Visual arts, Photography.

**Purpose** Dissemination of contemporary art. Art workshops for schools and the general public.

**Conditions**

**Selection criteria**

## MARTINIQUE

### ASSOCIATION MARTINICAISE POUR L'ART CONTEMPORAIN (A.M.A.C.)

La Maison Rouge Pointe Chaudière

97280 Le Vauclin

Martinique

T. 33 (0)6 96 25 26 25

[www.martinique-art.com](http://www.martinique-art.com)

**Organiser** Frédéric Guilbaud.

**Disciplines** All disciplines.

**Purpose** Give artists from the Caribbean and elsewhere an opportunity to work in Martinique, devising and/or creating works inspired by the island. These works will be shown in Martinique (and presented to the Martinique public) or abroad. Works may also be used as objects of study for students at local art schools.

**Conditions**

**Duration** 2 to 5 weeks

**Selection criteria**

## MIDI-PYRÉNÉES

### CAZA D'ORO RÉSIDENCE D'ARTISTES

Association La Perle

15 rue du Temple

09290 Le Mas d'Azil

T. 33 (0)5 61 69 59 17

[www.cazadoro.org](http://www.cazadoro.org)

**Organisers** Claus Sauer, Director.

Nathalie Thibat, Cultural Mediator.

**Disciplines** Plastic arts / Visual arts, Curatorship, New technologies, Photography, Video.

**Purpose** Production of works, possible joint productions with art galleries, museums and arts centres (Musée des Abattoirs in Toulouse, Le Parvis in Tarbes, La Panera in Lérida, Spain, etc.), communication, presentation to the public, networking.

**Conditions** 🏠 📞

**Duration** 1 to 3 months

**Selection criteria** 📄 📧

### BBB CENTRE D'ART CENTRE RÉGIONAL D'INITIATIVES POUR L'ART CONTEMPORAIN

① Creation/Mediation residency

② Art in hospitals

"Culture in hospitals"

inter-ministerial project

96 rue Michel Ange

31200 Toulouse

T. 33 (0)5 61 13 37 14

[www.lebbb.org](http://www.lebbb.org)

**Organisers** Cécile Poblou, Art Director.  
Caroline Capdevielle, Administrator.

**Disciplines** All disciplines.

**Purpose** ① Creative residencies for emerging artists, considering mediation activities as an integral part of the artistic process. Each residency is an individual case, but artists are expected to rethink their concerns in the context of the residency: production/dissemination of work(s) or joint production and/or dissemination partnerships. Make mediation an integral part and necessary condition of the artistic experience; work with a specific public in mind; publications; communication.

② Engage a diverse public (patients, families, healthcare staff, administrative staff, visitors) at the Joseph Ducaing Hospital in Toulouse. Demystify the hospital image through a project inspired by the hospital environment (architecture,

wards, relationships with the various publics); production/dissemination of a work during the first five months of the residency, with an exhibition at the hospital at the end. Joint productions and/or dissemination partnerships envisaged with the bbb art centre. Mediation: visible progression of the project in the hospital (communication), availability for individual and/or group discussions, studio visits, etc.; publication at the end of the residency.

**Conditions** 🏠 📞

**Duration** ① Variable ② 6 months

**Selection criteria** 📄 📧

### ENTREZ SANS FRAPPER

12 place André Daste, Bât 4

31400 Toulouse

T. 33 (0)5 61 14 20 62

[www.entrezsansfrapper.net](http://www.entrezsansfrapper.net)

**Organisers** Geneviève Duculy,  
Chairwoman. Isabelle Tardiglio, Art Director.

**Disciplines** Plastic arts / Visual arts,  
Graphic novels, Fashion, Textile, New  
technologies, Photography, Video.

**Purpose** Invade the district with art (including public spaces), involve local residents in the work, give residents and their surroundings a sense of worth (help with production).

**Conditions** 🏠 📞

**Duration** 3 months (May-July or June-August)

**Selection criteria** 📄 📧

### MAISON DES ARTS GEORGES POMPIDOU - CENTRE D'ART CONTEMPORAIN

Programme de résidences internationales  
d'artistes, Les Maisons Daura

Route de Gréalou, BP 24

46160 Cajarc

T. 33 (0)5 65 40 78 19 / 33 (0)5 65 14 12 83

[www.magp.fr](http://www.magp.fr)

## NORD PAS-DE-CALAIS

### ARTCONNEXION

9 rue du Cirque

59000 Lille

T. 33 (0)3 20 21 10 51

[www.artconnexion.org](http://www.artconnexion.org)

**Organisers** Bruno Dupont, Director.  
Amanda Crabtree.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Residencies and exchanges are based on an individual project which the structure implements thanks to its international network (Tokyo, Moscow, Stavanger, Illulissat, Margate, Glasgow, Berlin, etc.). Art in public spaces is a key focus for artconnexion, which invites artists to create site-specific works.

**Conditions** 🏠 📞

**Selection criteria** 📄 📧

### LA MALTERIE

Le Plateau

42 rue Kuhlmann

59000 Lille

T. 33 (0)3 20 15 13 21

[www.lamalterie.com](http://www.lamalterie.com)

**Organiser** Elise Jouvancy.

**Disciplines** Plastic arts / Visual arts,  
Performance art.

**Purpose** Depending on the call for proposals, the residency can lead to an exhibition, or focus more on time for research. Ways of sharing the experience and interacting with the place and its people, partners and public are devised to suit the project.

**Conditions** 🏠 📞

**Duration** 1 to 3 months

**Selection criteria** 📄 📧

Residency location :

Maisons Daura

Le Bourg

46330 Saint-Cirq-Lapopie

**Organisers** Martine Michard, Director.

Marie Deborne, Director of Visitor Policy.

**Disciplines** All disciplines.

**Purpose** Specific project rooted in the territory (social, cultural, historic and natural environment), devised in the context of a creative laboratory: production or joint production, group show, publication(s) (catalogue or other document), contact with partner organisations, proposals for film, music and video programming, encounters with the public, local media and schools.

**Conditions** 🏠 📞

**Duration** Minimum 8 weeks (April-June)

Minimum 6 weeks (September-November)

**Selection criteria** 📄 📧

### LES ATELIERS DES ARQUES

Presbytère

46250 Les Arques

T. 33 (0)5 65 22 81 70

[www.ateliersdesarques.com](http://www.ateliersdesarques.com)

**Organiser** Martine Cousin, Director.

**Disciplines** Plastic arts / Visual arts,  
Design, Graphic design, Typography,  
Photography, Video.

**Purpose** Production of work(s) for a group show on a different theme each year. Research and develop experimental projects, interact with a public who are unfamiliar with contemporary art. Contribute to the debate on the globalisation of culture from the point of view of a rural community (proposals for activities in schools).

**Conditions** 🏠 📞

**Duration** 2 months over

a period of 4 months

**Selection criteria** 📄 📧



## DIRECTION RÉGIONALE DES AFFAIRES CULTURELLES (DRAC) DU NORD-PAS DE CALAIS

### ① "A.R.T." programme

(art within a territory)

### ② "A.R.T.S." programme

(art within schools)

In partnership with local authorities  
and, where relevant, regional councils,  
and other government divisions

Hôtel Scrive

3 rue du Lombard

59041 Lille Cedex

T. 33 (0)3 28 36 61 86 / 33 (0)3 28 36 61 87

[crdp.ac-lille.fr/sceren/lepreau](http://crdp.ac-lille.fr/sceren/lepreau)

**Organisers** Véronique Chatenay-Dolto,  
Regional Director for Cultural Affairs,  
Cultural and Territorial Projects Department,  
Plastic Arts Division.

**Disciplines** All disciplines.

**Purpose** This residency/mission  
requires the artist's complete availability  
over four months to be part of a specific  
cultural project. This comprises a series  
of "artistic acts" which enable others  
to see and understand the focus of  
the artist's research and the creative  
processes involved (thought, experimentation,  
creation). Its also involves presentation  
of a significant share of the artist's  
previous work.

① The cultural residency/mission  
is directed towards a certain number  
of the territory's inhabitants.

② The educational residency/mission  
covers a relatively wide area (group  
of communes or agglomerations),  
and is aimed at children, school pupils  
and their families.

**Conditions** 🏠 📄

**Duration** 4 months

**Selection criteria** 📄 📄

## EPCC LA CONDITION PUBLIQUE

### ① Creation residencies

### ② Basic residencies

14 place Faidherbe, BP 90211

59054 Roubaix Cedex 1

T. 33 (0)3 28 33 57 57

[www.laconditionpublique.com](http://www.laconditionpublique.com)

**Organiser** Anne-Isabelle Vignaud, Director.

**Disciplines** All disciplines and Street art,  
Circus, Dance, Music, Theatre.

**Purpose** ① Production and exhibition  
of works produced during the residency  
as part of the scheduled programme,  
including the publication of a catalogue.  
Interaction between artists and members  
of the public is a key focus of the project.

② La Condition Publique provides  
a supportive environment for artists  
during the research or creative process,  
while not necessarily leading to an  
exhibition (logistic and technical support  
is provided, but funding is not available).

**Conditions** 🏠 📄

**Duration** 1 week to 1 month

**Selection criteria** 📄

## FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) NORD-PAS DE CALAIS

① H+F Curatorial Grant Partnership  
with Han Neffkens (H+F Collection)  
and Appel arts centre (Netherlands)

### ② Future AP2 residency

930 avenue Rosendaël

59240 Dunkerque

T. 33 (0)3 28 65 84 20

[www.fracnord.fr](http://www.fracnord.fr)

Residency location:

Frac Nord pas de Calais Halle AP2

Nouvelle Rue Militaire

59140 Dunkerque (temporary address)

**Organiser** Hilde Teerlinck, Director.

New

**Disciplines** ① Curatorship. ② All disciplines.

**Purpose** Be part of events connected  
with Frac's activities: previews, talks.

① Give a young curator a chance to take  
part in exhibition projects of works from  
the Frac Nord-Pas de Calais collection.

② Give a young artist a chance to produce  
a work or develop a proposal inspired  
by the Frac Nord-Pas de Calais collection.

**Conditions** 📄

**Duration** ① 12 months ② Variable

**Selection criteria** ① 📄 ② 📄

## LA PLATE-FORME

67/69 rue Henri Terquem

59140 Dunkerque

T. 33 (0)3 28 58 25 66

[www.laplateforme1.com](http://www.laplateforme1.com)

**Organisers** Christine Masson,  
Chairwoman. Christelle Mally, Treasurer.  
Virginie Grahovac, Secretary.

**Disciplines** All disciplines.

**Purpose** Production, research and dialogue.

The proposal must resonate with La Plate-  
Forme's project, and express it in its own way.

The final work or the production process must  
lead to encounters with the public (exhibition).

The resident benefits from La Plate-Forme's  
network and its close relationship with Dunkerque's  
school of fine arts.

**Conditions** 🏠 📄

**Duration** 2 weeks to 2 months

**Selection criteria** 📄 📄

## MUSÉES DE DUNKERQUE (MUSÉE DES BEAUX-ARTS ET L.A.A.C.) OPENER

Musée des beaux-arts

Place Charles de Gaulle

59140 Dunkerque

T. 33 (0)3 28 59 21 65

[www.ville-dunkerque.fr](http://www.ville-dunkerque.fr)

New

**Organiser** Aude Cordonnier, Curator-in-Chief.

**Disciplines** Installation, Photography,  
Video (and Gardens...).

**Purpose** "Art and Territory/Art and  
Public Spaces" Project: a programme of  
cultural and artistic activities over several  
years to enable the people of Dunkerque  
to take ownership of their town and  
the changes taking place there, starting  
with making contemporary art an integral  
part of everyday surroundings (forging  
a link between art, the town, and its people).  
Content of the cultural activities is jointly  
decided by local residents, the artist and  
the mediator (mediation activities by the artist).  
Similar collaboration must also be envisaged  
with respect to the artist's work (presence  
of commissions and/or studies in public spaces;  
occasionally in an exhibition at the Musée  
des Beaux-Arts or in a publication).

**Conditions** 🏠 📄

**Duration** 4 months for a study, 6 months  
to 1 year for a "commission/project".

**Selection criteria** 📄 📄

## CENT LIEUX D'ART

7 Hameau d'Offies

59216 Dimont

T. 33 (0)3 27 61 66 19 / 33 (0)6 75 10 41 65

**Organiser** Gilles Fournet, Chairman.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Help with production,  
publication of a catalogue, postcards  
and other communication materials.

Encounters between the artist, their work  
and local people in public and private  
places (in particular in schools). The art  
projects are frequently taken up by other  
associations, museums and art centres.

**Conditions** 🏠 📄

**Duration** 1 week to 1 year

**Selection criteria** 📄

## CENTRE RÉGIONAL DE LA PHOTOGRAPHIE (CRP)

① Residency as part of the  
"Écriture de lumière" programme  
of the Ministry of Culture  
and Communication

② Research and creation residency

Place des Nations  
59282 Douchy-les-Mines  
T. 33 (0)3 27 43 56 50

**Organisers** Guy Flodrops,  
Chairman. Pia Viewing, Director.

**Discipline** Photography.

**Purpose** ① Encourage cultural  
and artistic practice in relation with  
photography for school-age children,  
both in and outside school (exhibitions  
at the CRP and throughout the region).  
② Work on the Porte du Hainaut administrative  
district, culminating in an exhibition of this work  
at the CRP (and possibly a publication).

**Conditions** 🏠 📄

**Duration** One school year

## ACTE DE NAISSANCE - GALERIE ATELIERS L'H DU SIÈGE

① "Grande Résidence"

② "Résidence Coup de Pouce"

15 rue de l'Hôpital de Siège  
59300 Valenciennes  
T. 33 (0)3 27 36 06 61

[www.hdusiege.org](http://www.hdusiege.org)

**Organisers** Philippe Bétrancourt,  
Chairman. Pascal Peséz, Administrator.

**Disciplines** Plastic arts / Visual arts.

**Purpose** ① Assistance with production  
and exhibition (accompanied by a publication).

② Assistance with production.

**Conditions** 🏠 📄

**Duration** ① 4 months (September-December)

② 3 months (January-March or April-June)

**Selection criteria** 📄

## LA CHAMBRE D'EAU

Moulin des Tricoteries

59550 Le Favril

T. 33 (0)3 27 77 09 26

[www.lachambredeau.com](http://www.lachambredeau.com)

**Organisers** Vincent Dumesnil.

Benoît Menebo.

**Disciplines** Plastic arts / Visual arts,  
Photography, Video.

**Purpose** Individual or group residencies  
in close connection with the area.

Presentation of works produced during  
residency at "Les Tricoteries" or at outside  
venues. Outreach activities with local  
communities (workshops, joint projects,  
presentation of works or stages of work, etc.)

**Conditions** 🏠 📄

**Duration** 1 month (continuous or not)

**Selection criteria** 📄 📄

## MAISON DE LA FAÏENCE, MUSÉE DE LA CÉRAMIQUE

Rue Jean Macé, BP 107

62240 Desvres

T. 33 (0)3 21 83 23 23

[desvresmuseum.org](http://desvresmuseum.org)

**Organisers** Mrs Neveux, Chairwoman.

Mr. Guillemet, Director.

**Discipline** Ceramic.

**Purpose** The residency is intended  
as a research laboratory and a place  
for dialogue between the artist,  
individuals and the centres where it takes  
place, so as to forge links with the local  
population. Exhibition at the museum,  
publication, workshops, talks, encounters  
with the public (especially in schools).

Participation in events involving  
ceramics or organised by the museum.

**Conditions** 🏠 📄

**Duration** Approx. 6 months

**Selection criteria** 📄

## LAB-LABANQUE

44 place Clemenceau

62400 Béthune

T. 33 (0)3 21 63 04 70

[www.lab-labanque.fr](http://www.lab-labanque.fr)

**Organiser** Philippe Massardier, Director.

**Disciplines** Plastic arts / Visual arts,  
Photography, Video.

**Purpose** Site-specific creation followed  
by a show at Lab-Labanque or across  
the 59 communes in Artois Comm  
(the Greater Artois administrative district).  
Presentation of work at the place of  
residency and/or Lab-Labanque, publication,  
possibilities to meet the public or just  
partner classes, or art workshops in schools  
or specialist organisations.

**Conditions** 🏠 📄

**Duration** Variable

**Selection criteria** 📄

## MAISON DE L'ART ET DE LA COMMUNICATION DE SALLAUMINES

Rue Arthur Lamendin

62430 Sallaumines

T. 33 (0)3 21 67 00 67

[macville-sallaumines.fr](http://macville-sallaumines.fr)

**Organiser** Sébastien Naërt,  
Plastic Arts Coordinator.

**Disciplines** Plastic arts / Visual arts.

**Purpose** La Maison de l'Art promotes  
interaction between artists and  
the local population. Residents lead  
sessions in schools, and engage various  
publics (adult education groups, special  
needs schools, local organisations)  
and benefit from an exhibition with  
the acquisition of a work, and publication  
of a catalogue(s) or work(s).

**Conditions** 🏠 📄

**Duration** 2 months

## ESPACE 36 ASSOCIATION D'ART CONTEMPORAIN

36 rue Gambetta

62500 Saint-Omer

T. 33 (0)3 21 88 93 70

[espace36.free.fr](http://espace36.free.fr)

**Organiser** Benoît Warzée, Director.

**Disciplines** Plastic arts / Visual arts,  
Photography, Video.

**Purpose** Prepare a production, carry out  
a site-specific project, take part in catalogues,  
create a network by promoting exchanges with  
other structures, initiate interaction with the public  
(debates, spontaneous encounters, previews).

**Conditions** 🏠 📄

**Duration** 1 year (January-December)

**Selection criteria** 📄



## BASSE- NORMANDIE

### ART PLUME

165 rue Du Mesnilcrocs

50000 Saint-Lô

T. 33 (0)2 33 05 03 26

[www.artplume.com](http://www.artplume.com)

**Organisers** Adrien Dogon, Administrator.  
Anne-Sophie Bérard, Coordinator.  
Philippe Guittou, Chairman.

**Disciplines** Plastic arts / Visual arts  
and Street art.

**Purpose** Support contemporary creativity  
by hosting residencies for street artists  
and visual artists. The residency project  
is currently being restructured.

**Conditions** 🏠

**Duration** Variable

**Selection criteria** 📄



## CARREFOUR DES ARTS - NORMANDIE TERRE DES ARTS

Le bourg La Chapelle Urée  
50370 Brecey  
T. 33 (0)2 33 58 72 39

[www.ateliers-artistiques.com](http://www.ateliers-artistiques.com)

**Organiser** Sophie Brillon.

**Disciplines** Applied arts.

**Purpose** End-of-residency exhibition. The artist is asked to donate the work of his or her choice to the centre. Possible opportunities for the artist to present their work in schools.

**Conditions**  

**Duration** 2 weeks to 6 months

**Selection criteria** 

## 2 ANGLES RÉSIDENCE D'ARTISTES

11 rue Schnetz  
61100 Flers-de-l'Orne

[www.2angles.org](http://www.2angles.org)

**Organisers** Benoît Delomez, Exhibitions Coordinator. Jérôme Letinturier, Head of Communication.

**Disciplines** Plastic arts / Visual arts, Art criticism, Art theory, Design, Graphic design, Typography, Ceramic, Glass, Fire arts, Fashion, Textile, New technologies, Photography, Video.

**Purpose** Assistance with production and promotion of contemporary creative activity within the local area.

**Conditions**  

**Duration** 2 to 6 weeks

**Selection criteria**  

## LE POINT DU JOUR - CENTRE D'ART

107 avenue de Paris  
50100 Cherbourg  
T. 33 (0)2 33 22 99 23

[www.lepointdujour.eu](http://www.lepointdujour.eu)

**Organisers** David Barriet.

David Benassayag, Béatrice Didier.

**Discipline** Photography.

**Purpose** Assistance with producing projects in relation to the local area.

**Conditions**  

**Duration** Variable

**Selection criteria** 

## STATION MIR

124 rue André Vermeulen  
14200 Hérouville-Saint-Clair  
T. 33 (0)6 82 58 46 28

[www.station-mir.com](http://www.station-mir.com)

**Organiser** David Dronet, Art Director.

**Disciplines** Plastic arts / Visual arts, Graphic design, Typography, New technologies, Photography, Video.

**Purpose** The residency offers a variety of dissemination materials and opportunities: help with production, publications, exhibitions, the Interstice festival. Different skills and materials are made available to suit the individual requirements of the resident artists.

**Conditions** 

**Duration** Variable

**Selection criteria**  

## WHARF - CENTRE D'ART CONTEMPORAIN DE BASSE-NORMANDIE

7 passage de la poste, BP 59  
14200 Hérouville-Saint-Clair  
T. 33 (0)2 31 95 50 87

[www.wharf-art.com](http://www.wharf-art.com)

**Programme** Ateliers de la Fonderie

La Fonderie 14 200 Hérouville-Saint-Clair.

**Organiser** Gilles Forest, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Enable the creation of works requiring a lot of space, develop cultural networks through encounters with the public, open days, exhibitions and performances.

**Conditions** 

**Duration** 12 to 24 months

**Selection criteria** 

# HAUTE-NORMANDIE

## LA SOURCE - LA GUÉROULDE

3 rue de la Poulrière  
27160 La Guéroulde  
T. 33 (0)2 32 35 91 41

[www.associationlasource.fr](http://www.associationlasource.fr)

**Organiser** Gérard Garouste, Chairman and Founder.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** Enable young artists to develop their practice while taking part in initiations to art and creativity targeting children and teenagers (artists must be willing to interact and exchange with the public).

**Conditions**  

**Duration** 3 months

**Selection criteria** 

## TERRA FOUNDATION FOR AMERICAN ART (PARIS)

**Terra Summer Residency in Giverny**

29 rue des Pyramides  
75001 Paris  
T. 33 (0)1 43 20 67 10

[www.terraamericanart.org](http://www.terraamericanart.org)

Residency location:

82 rue Claude Monet

27620 Giverny

**Organiser** Veerle Thielemans.

**Disciplines** Plastic arts / Visual arts, Art history, Art theory.

**Purpose** Individual work, participation in events and seminars led by artists and art professors, historians and theorists. For the artists: accomplish a personal project and organise a weekend of open studio sessions at the end of the residency.

For the art historians and theorists: work on doctoral thesis connected with American art or transatlantic artistic dialogue.

**Conditions**  

**Duration** 8 weeks

**Selection criteria** 

# PAYS DE LA LOIRE

## FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) DES PAYS DE LA LOIRE

**Ateliers internationaux du Frac des Pays de la Loire**

La Fleuriaye  
44470 Carquefou  
T. 33 (0)2 28 01 50 00

[www.fracdespaysdelaloire.com](http://www.fracdespaysdelaloire.com)

**Organiser** Laurence Gateau, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** This group residency assists with the production of works, and ends with a three-month group show at Frac, with a catalogue. Residents are introduced to people from the worlds of business and art (curators, art critics, gallery-owners) and students at the universities and art schools, who will be helping them.

**Conditions**  

**Duration** 2 months

**Selection criteria** 

## LE GRAND CAFÉ

Place des Quatre Z'horloges  
44600 Saint-Nazaire  
T. 33 (0)2 44 73 44 00

[www.grandcafe-saintnazaire.fr](http://www.grandcafe-saintnazaire.fr)

**Organiser** Sophie Legrandjacques, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** These residencies focus on the production of works leading to solo shows,

publications or activities in public spaces. Artists also meet with the public to talk about their projects.

**Conditions** 🏠 📺

**Duration** 2 to 3 months

**Selection criteria** 📋

## ABBAYE DE FONTEVRAUD - CENTRE CULTUREL DE L'OUEST

Résidences Abbaye de Fontevraud / Programme Odysée ACCR

BP 24

49590 Fontevraud-L'Abbaye

T. 33 (0)2 41 51 73 52

[www.abbayedefontevraud.com](http://www.abbayedefontevraud.com)

**Organisers** Xavier Kawa-Topor, Director. David Martin, General Secretary.

**Disciplines** Animated film (and Music).

**Purpose** This "animated film" creative residency focuses on the writing stages: scenario, graphics or music. It provides an opportunity to lay the groundwork for a short or full-length animated film - no result is expected nor is there any obligation to present the work - and interact with the public (image literacy).

**Conditions** 🏠 📺

**Duration** 1 month

**Selection criteria** 📋

## LA CHAPELLE DES CALVAIRIENNES - LE KIOSQUE, CENTRE D'ACTION CULTURELLE DU PAYS DE MAYENNE

7 place Juhel, BP433

53104 Mayenne Cedex

T. 33 (0)2 43 30 10 16

[www.chapelledescalvairiennes-mayenne.com](http://www.chapelledescalvairiennes-mayenne.com)

**Organisers** Valentin Lemée, Administrative Director.

Mathias Courtet, Exhibition

Coordinator and Curator.

**Disciplines** Plastic arts / Visual arts.

**Purpose** The objective is generally to create interdisciplinary, experimental, site-specific works. Each exhibition is photographed for an annual publication, sometimes also for postcards or posters (including an online version). Interfaces and workshops in the art school are also proposed.

**Conditions** 🏠 📺

**Duration** Variable

**Selection criteria** 📋

## LE CARRÉ SCÈNE NATIONALE - CENTRE D'ART CONTEMPORAIN LA CHAPELLE DU GENÊTEIL

4 bis rue Horeau, BP 357

53200 Château-Gontier

Residency location:

Rue du Général Lemonnier

53200 Château-Gontier

T. 33 (0)2 43 07 88 96 / 33 (0)2 43 09 21 50

[www.le-carre.org](http://www.le-carre.org)

**Organisers** Babette Masson.

Bertrand Godot.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Produce exhibitions with catalogues, organise debates, encounters, activities in schools, classroom workshops and other cultural activities.

**Conditions** 🏠 📺

**Duration** 2 to 3 months

**Selection criteria** 📋

## CENTRE D'ART CONTEMPORAIN DE PONTMAIN

8 bis rue de la Grange

53220 Pontmain

T. 33 (0)2 43 05 08 29

[www.centredartpontmain.fr](http://www.centredartpontmain.fr)

**Organiser** Annaik Besnier, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** The residency is one of the highlights of the centre's programme, enabling artists to produce one or more works which are shown in an exhibition at the end of the residency, when a catalogue is also published.

**Conditions** 🏠 📺

**Duration** 1 month

**Selection criteria** 📋

## CENTRE D'ART - MOULINS'ART

Rue du Canal

72210 Fillé-sur-Sarthe

T. 33 (0)2 43 83 51 12

<http://moulins-art.com>

**Organiser** Lucile Morvan, Cultural Mediator.

**Disciplines** Plastic arts / Visual arts, Installation, Photography.

**Purpose** The artist shows work produced during the residency as well as some of his/her previous work in an exhibition, with a catalogue. The artist may be asked to meet a school-age public during or outside school time, the adult public, or journalists.

**Conditions** 🏠 📺

**Duration** Variable

**Selection criteria** 📋

## ÉCOLE MUNICIPALE D'ARTS PLASTIQUES DE LA ROCHE-SUR-YON

Art / Livre / Jeunesse

Place des Eraudières

La Généraudière

85000 La Roche-sur-Yon

T. 33 (0)2 51 05 04 02

[www.ville-larochesur-yon.fr](http://www.ville-larochesur-yon.fr)

**Organiser** Galdin Hélène, Director.

**Discipline** Publishing.

**Purpose** Residencies are part of the school's Art/Book/Youth project.

New

The art school invites an artist, who may or may not be involved with books and publishing, and makes its skills and resources available to him/her, leading to a publication. The artist is asked to give a lecture as part of the school's history of art curriculum, and to lead a workshop in the experimental studio.

**Conditions** 🏠 📺

**Duration** Variable

**Selection criteria** 📋

## MAISON JEAN CHEVOLLEAU

4 rue des Halles

85200 Fontenay-le-Comte

T. 33 (0)2 28 13 01 05

[www.ville-fontenaylecomte.fr](http://www.ville-fontenaylecomte.fr)

**Organiser** Stéphanie Barbon, Director for Plastic Arts, Town of Fontenay-le-Comte.

**Disciplines** Plastic arts / Visual arts.

**Purpose** End-of-residency exhibition. Opportunities for the artist to present his/her work to the local population, visitors and schoolchildren.

**Conditions** 🏠 📺

**Duration** 2 months (March-April)

**Selection criteria** 📋

## PICARDIE

### ARTOTHÈQUE DE L'AISNE

Headquarters:

41 rue du Colombier

02000 Laon

T. 33 (0)6 79 58 28 56

**Organiser** Martine Viet Lefèvre.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Depending on the year, a theme-based creative residency or a mediation residency in a research studio. The resident

will be required to think of different forms of mediation to suit different publics.

**Conditions** 🏠 📅

**Duration** 3 months

**Selection criteria** 📋

## ÉCOLE D'ART DU BEAUVAISIS

"Earth/Ceramic"

**artists' residencies**

Espace Culturel François Mitterrand

Rue de Gesvres

60000 Beauvais

T. 33 (0)3 44 15 67 06

**Organiser** Clotilde Boitel.

**Discipline** Ceramic.

**Purpose** This residency leads to an exhibition with an accompanying catalogue. By associating an artist with an educational project in this way, the residency contributes to the development of the art school as a centre for research, experimentation and creation. Mediation activities in parallel with the project aim to further extend culture within the local region.

**Conditions** 🏠 📅

**Duration** 3 months

**Selection criteria** 📋

## DIRECTION DES AFFAIRES

CULTURELLES -

VILLE DE BEAUVAIS

① Multimedia creative residency

② "New graduates"

photography residency

Espace culturel François Mitterrand

Rue de Gesvres

60000 Beauvais

T. 33 (0)3 44 15 67 00

[www.beauvais.fr](http://www.beauvais.fr)

**Organiser** Gaïdig Lemarié,

Head of Plastic Arts.

**Disciplines** Installation, Performance,

Photography, New Technologies,  
Video and Musical composition.

**Purpose** ① Examine how new technologies

are used in contemporary creation; take

into account their impact on educational,

social, economic or urban spheres. Projects

focusing on the sound/image relationship

and the notion of interactivity are particularly

welcome. The artist will be asked to develop

mediation activities with younger audiences.

A poster/leaflet and a press kit including a critic's

review will be published to coincide with

the end-of residency show.

② Residency for recent graduates

of national schools of photography and/or

fine art. Its purpose is to provide support

and guidance to young artists as they

start out on their careers. It gives the resident

time for research and experimentation in

the issues s/he encounters in his/her work.

S/he will be required to give a talk/meet

pupils in a school. The production budget

can be used for a publication, prints, or any

other means of presenting the work.

**Conditions** 🏠 📅

**Duration** 3 months (September - December)

**Selection criteria** 📋

## DIAPHANE

Résidence des Photaumnales

479 route de Granvilliers

60480 Montreuil-sur-Brèche

T. 33 (0)3 44 80 52 97

[www.diaphane.org](http://www.diaphane.org)

**Organisers** Fred Boucher. Adriana Wattel.

**Discipline** Photography.

**Purpose** Create a work in connection

with urban space that will be shown

as part of the "Photaumnales" festival.

**Conditions** 🏠 📅

**Duration** 5 to 6 weeks (January-May)

**Selection criteria** 📋

# POITOU-CHARENTES

## CENTRE INTERMONDES

11 bis rue des Augustins

17000 La Rochelle

T. 33 (0)5 46 51 50 16 / 33 (0)5 46 51 79 16

[www.centre-intermondes.com](http://www.centre-intermondes.com)

**Organisers** Guy Martinière, Chairman.

Edouard Mornaud, Manager.

**Disciplines** Plastic arts / Visual arts

and Film-Audiovisual, Dance, Theatre.

**Purpose** Introduce residents (mainly from

outside France) to the region's cultural and

artistic fabric with the aim of developing

joint projects and integrating their creation

into various places and events (festivals).

The project is conducted in partnership

with a local structure or organisation.

**Conditions** 🏠 📅

**Duration** 1 to 3 months

**Selection criteria** 📋

## CAPTURES

Captures interdisciplinary residencies

① Individual or group residencies

② Residencies in secondary schools,

in conjunction with Poitou-Charentes

Regional Council

③ Residencies for curators or art

critics (beginning 2010 for the conception

and completion of a project)

Palais des Congrès

BP 102

17206 Royan Cedex

T. 33 (0)5 46 23 95 91

[agencecaptures.me](http://agencecaptures.me)

Residency location:

Espace d'art contemporain,

Voûtes du Port

New

19 quai Amiral Meyer

17200 Royan

Fabrique Pola

8 rue Corneille

33300 Bordeaux

**Organisers** Jean-Marc Lacabe, Chairman.

Frédéric Lemaigre, Art Director.

**Disciplines** Plastic arts / Visual arts,

Curatorship, Photography, Video and

Architecture, Film.

**Purpose** Elicit dialogue between artists

and the public. There is no obligation to

produce results: the sole objective is

to experiment, and to make the centre

somewhere visitors can become involved.

Professionals are invited to the centre

to meet residents. This is a creative residency

leading to a production contract and possibly

an exhibition or film, with publication of a

book in partnership with a publisher.

**Conditions** 🏠 📅

**Duration** Minimum 30 days

**Selection criteria** 📋

## POUR L'INSTANT

① Exhibition residency

② "Rencontres de la jeune

photographie internationale"

7 avenue de Limoges

79000 Niort

T. 33 (0)6 82 11 05 26

[www.pourlinstant.com](http://www.pourlinstant.com)

Residency location:

Le Pilon espace d'arts visuels

place du Pilon

79000 Niort

**Organisers** Sylviane van de Moortele,

Chairwoman. Patrick Delat, Art Director.

**Discipline** Photography.

**Purpose** ① Solo show by a contemporary

photographer based on original work.

The artist must be present at the exhibition

space (Le Pilon) during opening hours to greet the public and talk about his/her work.  
**2** Residency for festival laureates (with the guest of honour) who undertake to produce a photographic work within this period of time. Works produced during the residency remain the property of the association and will join its photographic collection (the originals remain the property of the photographer). They may be shown to the public in themed exhibitions with an accompanying catalogue.

**Conditions** 1 2 3 4

**Duration** 1 2 months

**2** 2 weeks (August-September)

**Selection criteria** 1 2 3 4

## EN ATTENDANT LES CERISES PRODUCTIONS - APPART

3 rue du 125<sup>e</sup> R.I.

86000 Poitiers

T. 33 (0)5 49 37 15 59

[cerisesproductions.free.fr](http://cerisesproductions.free.fr)

**Organiser** Jean-Marc Bermes, Chairman.

**Disciplines** Plastic arts / Visual arts.

**Purpose** APPART is a place where artists-in-residence live and work. It also has a large communal reception area for the general public. This format encourages personal contact (debates, video projections, etc.) and dynamic creations that engage the public. Selected projects give art a real presence in the town.

**Conditions** 1 2 3 4

**Selection criteria** 1 2 3 4

## ATELIERS D'ARTISTES - CRÉATION EN RÉSIDENCE - GALERIE LOUISE-MICHEL DE LA VILLE DE POITIERS

25 rue Édith Piaf

86000 Poitiers

T. 33 (0)5 49 54 86 35

**Organiser** Dominique Truco, Head of Plastic Arts Development.

**Disciplines** Plastic arts / Visual arts.

**Purpose** The creative studio residency invites a nationally and internationally renowned artist to implement a specific project that connects with the town, its population, environment, architecture or history. Works produced during the residency are shown at Galerie Louise-Michel and/or in outreach venues, and feature in a publication.

**Conditions** 1 2 3 4

**Duration** Variable

**Selection criteria** 1 2 3 4

## RURART

**1** Residencies in the

contemporary art centre

**2** Residencies in secondary schools in Poitou-Charentes

D 150 lycée agricole Venours

86480 Rouillé

T. 33 (0)5 49 43 62 59

[www.rurart.org](http://www.rurart.org)

**Organiser** Arnaud Stinès.

**Disciplines** Plastic arts / Visual arts, Graphic novel, New technologies (and Film and Performing arts).

**Purpose** **1** Produce or jointly produce works in the context of exhibitions at the arts centre. This always coincides with an evening of exchange/debates, open to the public.

**2** Residencies in schools have an educational purpose, to facilitate interaction between school students, artists and their work. A substantial number of workshops with students in the schools, as well as interaction with staff and the general public, are also planned.

**Conditions** 1 2 3 4

**Duration** Variable

**Selection criteria** 1 2 3 4

# PROVENCE-ALPES-CÔTE D'AZUR

## LA GALERIE DU THÉÂTRE LA PASSERELLE, SCÈNE NATIONALE

137 bd Georges Pompidou

05010 Gap

T. 33 (0)4 92 52 52 58

[www.theatre-la-passerelle.eu](http://www.theatre-la-passerelle.eu)

**Organisers** Bernard Descamps, Director.

Pierre-André Reiso, Manager.

**Discipline** Photography.

**Purpose** Exhibition of work produced during the residency (the organisation purchases one or more photos).

**Conditions** 1 2 3 4

## FÉES D'HIVER

**1** Residencies at Les Fées

**2** Residencies at Le LABo des Fées

**3** Residencies at Les Fées

Champ Rond

05200 Crévoux

T. 33 (0)4 92 43 63 69

[www.feesdhiver.fr](http://www.feesdhiver.fr)

**Organiser** Erik Lorré, Chairman and Art Director.

**Disciplines** All disciplines.

**Purpose** Encourage young artists who are developing projects that lean towards experimental research.

**1** The artists are free to use the residency facilities as they see fit. At the end of the residency, the artists decide how they would like to present their work.

**2** Artists working with digital media can work independently or contribute to a joint creation/production with the structure.

**3** Contribute to a contemporary art trail on a hiking footpath.

**Conditions** 1 2 3 4

**Duration** 1 week to several months

**Selection criteria** 1 2 3 4

## ASSOCIATION GRANDEUR NATURE

Prats-Hauts

05350 Château Ville-Vieille

T. 33 (0)6 99 52 55 05

[www.festivalgrandeurnature.com](http://www.festivalgrandeurnature.com)

**Organisers** Mathias Catala, Chairman.

Julien Amicel, Art Director, Grandeur

Nature Summer Workshops.

**Disciplines** Plastic arts / Visual arts, Photography, Video.

**Purpose** These residencies - part of the open-air festival held each year early July to mid-August in the Queyras regional park - are intended to create original works for an art trail in the mountains.

**Conditions** 1 2 3 4

**Duration** 3 weeks

**Selection criteria** 1 2 3 4

## VILLA ARSON - CENTRE NATIONAL D'ART CONTEMPORAIN - ÉCOLE NATIONALE SUPÉRIEURE D'ART

20 avenue Stephen Liégéard

06105 Nice

T. 33 (0)4 92 07 73 73

[www.villa-arson.org](http://www.villa-arson.org)

**Organisers** Alain Derey, Managing Director. Eric Mangion, Director, Centre National d'Art Contemporain.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Develop a specific project with a local organisation that will fit with its programming. The residency gives the artist time to think and work near the partner organisation, with local networking opportunities and visibility within the structure's programming.

Villa Arson will make all the school's equipment available to the artist; in return, the artist takes an active part in school life, either by leading a workshop or by taking part in judging panels or meetings with students.

**Conditions** 🏠 📅

**Duration** 3 to 4 months

**Selection criteria** 📋

### ESPACE DE L'ART CONCRET - CENTRE D'ART CONTEMPORAIN - DONATION ALBERS-HONEGGER

Château de Mouans  
Place Suzanne de Villeneuve  
06370 Mouans-Sartoux  
T. 33 (0)4 93 75 71 50

[www.espacedelartconcret.fr](http://www.espacedelartconcret.fr)

**Organisers** Guy Amsellem, Chairman.  
Fabienne Fulcheri, Director.

**Disciplines** Plastic arts / Visual arts  
and Geometric abstraction, Conceptual art.

**Purpose** Production or joint production with a view to an exhibition, introduction to the region's contemporary art network, contribute to an educational project for young people, talks, end-of-residency project (open studio, small exhibition, performance, publications).

**Conditions** 🏠 📅

**Duration** 3 months

**Selection criteria** 📋

### CENTRE INTERNATIONAL DE RECHERCHE SUR LE VERRE ET LES ARTS PLASTIQUES - CIRVA

62 rue de la Joliette  
13002 Marseille  
T. 33 (0)4 91 56 11 50

**Disciplines** Plastic arts / Visual arts,  
Design and Architecture.

**Purpose** Research, experimental  
and creative studio for artists from

all disciplines who do not usually work with glass and would like to introduce it into their creative practice.

**Conditions** 🏠 📅

**Duration** Variable

**Selection criteria** 📋

### LES ATELIERS DE L'IMAGE / LA TRAVERSE

28-38 rue Henri Tasso  
13002 Marseille  
T. 33 (0)4 91 90 46 76

[www.ateliers-image.fr](http://www.ateliers-image.fr)

**Organiser** Erick Gudimard, Art Director.

**Discipline** Photography.

**Purpose** Enable the artist to develop his/her work without being restricted by material constraints or the obligation to produce. Facilitate artistic dialogue between the Mediterranean region and the rest of Europe. Help artists enter the professional art world.

**Conditions** 🏠 📅

**Duration** 8 months

**Selection criteria** 📋

### ASTÉRIDES

Friche la Belle de mai  
41 rue Jobin  
13003 Marseille  
T. 33 (0)4 95 04 95 01

[www.asterides.org](http://www.asterides.org)

**Organisers** Gilles Barnier, Chairman.  
Nadine Maurice. Mathilde Guyon.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Produce and disseminate the work of young artists by providing studios where they can carry out research, and by organising exhibitions and foreign exchanges. Production of multiples and catalogues; debates on contemporary art.

**Conditions** 🏠 📅

**Duration** Maximum 6 months

**Selection criteria** 📋

### SEXTANT ET PLUS

#### Les Résidents / Ateliers de Biskra

Friche Belle de mai  
41 rue Jobin  
13003 Marseille  
T. 33 (0)4 95 04 95 94

[www.sextantetplus.org](http://www.sextantetplus.org)

Residency location:

26-28 rue de Biskra

13014 Marseille

**Organiser** Véronique Collad Bovy, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Provide a place to work and meet other professionals. Help with publication, production and dissemination, according to the project. Logistic support and professional advice also provided.

**Conditions** 🏠 📅

**Duration** 1 year (renewable)

**Selection criteria** 📋

### TRIANGLE

41 rue Jobin  
13003 Marseille  
T. 33 (0)4 95 04 96 11

[www.trianglefrance.org](http://www.trianglefrance.org)

**Organisers** Williams Alun, Chairman.  
Dorothee Dupuis, Director. Emilie Franco,

Residencies Coordinator.

**Disciplines** Plastic arts / Visual arts,  
Photography, Video.

**Purpose** Studio visits, exhibitions,  
catalogue, acquisition of works.

**Conditions** 🏠 📅

**Duration** 3 to 4 months

**Selection criteria** 📋

### FONDATION D'ENTREPRISE LOGIREM

#### Artiste en résidence à La Bricarde

111 bd National  
13003 Marseille  
T. 33 (0)4 91 28 04 38

Residency location:

La Bricarde  
Boulevard Henri Barnier  
13015 Marseille

**Organisers** Martine Lahondes, Chairwoman  
of the Foundation. Christophe Cappe,  
Administrator, Logirem Board Member.

**Disciplines** Plastic arts / Visual arts,  
Photography, Video.

**Purpose** Implemented as part of the  
Marseille Provence 2013 programme,  
to make La Bricarde a place of special interest  
for the arts. Collaboration between an artist  
and residents of a social housing project,  
with the aim of jointly producing a material  
work of art. The work may be exhibited  
and/or feature in a publication.

**Conditions** 🏠 📅

**Duration** 6 months

**Selection criteria** 📋

### ÉCOLE SUPÉRIEURE DES BEAUX-ARTS DE MARSEILLE Workshop

184 avenue de Luminy  
13009 Marseille  
T. 33 (0)4 91 82 83 10

[www.esbam.fr](http://www.esbam.fr)

**Organisers** Jean-Louis Connan, Director.  
Annie Hoarau, Administrative Director.

**Disciplines** Plastic arts / Visual arts,

Design, Space design.

**Purpose** Workshop with students and  
staff; a talk open to the general public,  
production or joint production of works  
(specific project or otherwise) and solo and/  
or group show(s), publication(s) (catalogue,  
publication promoting the resident's work  
or any other means of communication).

**Conditions** 🏠 📅

**Duration** 1 week to 2 months

**Selection criteria** 📋

## LIEUX PUBLICS CENTRE NATIONAL DE CRÉATION DES ARTS DE LA RUE

16 rue Condorcet  
13016 Marseille  
T. 33 (0)4 91 03 81 28  
[www.lieuxpublics.com](http://www.lieuxpublics.com)

**Organisers** Pierre Sauvageot, Director.  
Fabienne Aulagnier, Head of Projects-  
Production and Residencies.

**Disciplines** Plastic arts / Visual arts, Design,  
New technologies, Photography, Video.

**Purpose** Support artists in producing  
work for public spaces; commission them  
to experiment innovative artistic activities  
in and around Marseille.

**Conditions**  

**Duration** Variable

**Selection criteria**  

## VOYONS VOIR

**Art contemporain et territoire**

Parc van loo, les Buis A2  
10 avenue Alfred Capus  
13090 Aix-en-Provence  
T. 33 (0)6 14 25 10 83  
[www.voyonsvoir.org](http://www.voyonsvoir.org)

**Organisers** Bernadette Clot-Goudard.  
Monique Merlone.

**Disciplines** Plastic arts, Design,  
New technologies, Photography, Video.

**Purpose** Create ties between areas of  
natural beauty, farming, architectural heritage,  
the environment and man; produce one or  
more works that reflect the annual theme.  
They will be presented to the public and  
included in an art discovery trail. Works are  
promoted through the publication of leaflets  
and a residency notebook.

**Conditions**  

**Duration** 1 month

**Selection criteria**  

## ÉCOLE SUPÉRIEURE D'ART D'AIX-EN-PROVENCE

**Artists in context** (PUF, Convention  
bilatérale de coopérations)

Rue Émile Tavan  
13100 Aix-en-Provence  
T. 33 (0)4 42 91 88 70  
[www.ecole-art-aix.fr](http://www.ecole-art-aix.fr)

**Organiser** Jean-Paul Ponthot.

**Disciplines** New technologies.

**Purpose** Although an exhibition of site-  
specific works is usually organised at the  
end of the residencies, the resident is under  
no obligation to take part. The exhibition  
is accompanied by a catalogue or other  
document, and a press kit. Meetings with  
journalists are also organised.

**Conditions**  

**Duration** 6 months

**Selection criteria** 

## THE CAMARGO FOUNDATION

**The Camargo Foundation Artistic  
and Academic Fellowships**

1 avenue Jermini  
13260 Cassis  
T. 33 (0)4 42 01 11 57  
[www.camargofoundation.org](http://www.camargofoundation.org)

**Organisers** Cornelia Higginson. Leon Selig.

**Disciplines** Plastic arts / Visual arts,  
Writing, Video and Music composition.

**Purpose** The Foundation supports projects  
in the humanities and social sciences related  
to French and French-speaking arts and culture.  
It also sponsors creative projects in a variety  
of fields, including an interdisciplinary residency  
programme. Residents are asked to present their  
personal project during the residency and write  
a report on their work for the Foundation.

**Conditions**  

**Duration** 12 weeks

**Selection criteria** 

## 3 BIS F ART CONTEMPORAIN

Hôpital psychiatrique Montperrin  
109 avenue du Petit Barthélémy  
13617 Aix-en-Provence Cedex  
T. 33 (0)4 42 16 49 54  
[www.3bisf.org](http://www.3bisf.org)

**Organiser** Marie-Louise  
Botella-Gragez, Director.

**Disciplines** Plastic arts / Visual arts,  
Photography, Video.

**Purpose** Creative studio and residencies  
in the Aix-en-Provence Psychiatric Hospital,  
where artists-in-residence are invited to  
extend this period of creativity to both  
patients and non-patients in the context  
of art workshops or group creative sessions.

**Conditions**  

**Duration** 1 month to 1 year

**Selection criteria**  

## RÉUNION

### LIEU D'ART CONTEMPORAIN DE LA RÉUNION

32 chemin Archambeaud, Ligne des 400  
97432 Ravine des Cabris  
La Réunion  
T. 33 (0)2 62 27 32 73  
[www.palais7porte.com](http://www.palais7porte.com)

**Organisers** Roselyne and Vincent Mengin.

**Disciplines** Plastic arts / Visual arts, Video.

**Purpose** Familiarise the artist with the  
particular features of the island and build  
a bridge between students and contemporary  
creativity. Exhibit the work at the end of  
the residency and create a photographic  
and video archive.

**Conditions** 

**Duration** 2 weeks

**Selection criteria** 



## RHÔNE-ALPES

### SUR LE SENTIER DES LAUZES

**L'échappée / Atelier-Refuge**  
**Lieu de résidence pour vivre  
et penser le paysage**

07260 Saint-Melany  
T. 33 (0)4 75 39 76 52

**Organisers** Ginette Vézian. Juliette Ailhaud.

**Disciplines** Plastic arts / Visual arts,  
Writing and Architecture, Music, Landscaping,  
Research, Performing arts.

**Purpose** Work on themes connected  
with landscape and territory. These creative  
residencies are intended to produce or jointly  
produce works to be included in an exhibition  
programme. They give artists an opportunity  
to meet the local population, provide an  
introduction to the region's contemporary  
art network, and enable artists to take part  
in discussions and educational projects for  
young people. An end-of-residency project  
(open studio, small exhibition, performance,  
publication) is also planned.

**Conditions**  

**Duration** Variable

**Selection criteria** 

### LUX SCÈNE NATIONALE DE VALENCE

36 boulevard du Général de Gaulle  
26000 Valence  
T. 33 (0)4 75 82 44 10  
[www.lux-valence.com](http://www.lux-valence.com)

**Organisers** Catherine Rossi-Batôt, Director.  
Béatrice Darnal, Administrator.

**Disciplines** Plastic arts / Visual arts,  
New technologies, Photography, Video.

**Purpose** Production residencies. Workshops  
in art schools may also be proposed.

**Selection criteria**  



### ART 3

❶ Rhône-Alpes / Bade-Wurtemberg / Québec / Piémont exchange programmes

❷ Invitations outside exchanges

8 rue de Sabaterie  
26000 Valence  
T. 33 (0)4 75 55 31 24

[www.art-3.org](http://www.art-3.org)

**Organiser** Sylvie Vojik, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** ❶ Inter-regional cooperation: three artists from the Rhone-Alpes region are selected to go to Stuttgart, Montreal or Turin; a German artist and/or an artist from Quebec or Turin is invited to Valence. End-of-residency exhibition and publication.

❷ Work is made public through exhibitions, joint productions, catalogues, artist's books or professional contacts. Encounters with the public, activities in schools and other activities relating to the project.

**Conditions** 🏠 📄

**Duration** 3 months

**Selection criteria** 📄

### ANGLE ART CONTEMPORAIN

Hors-les-murs

Place des Arts  
26130 Saint-Paul-Trois-Châteaux  
T. 33 (0)4 75 04 73 03

[www.angle-art.fr](http://www.angle-art.fr)

Residency location:

Les Alyssas  
26130 Clansayes

**Organiser** Danièle Orcier, Chairwoman.

**Disciplines** Plastic arts / Visual arts, Curatorship.

**Purpose** Solo or group show with a catalogue. The artist can also suggest educational workshops.

**Conditions** 🏠 📄

**Duration** 1 to 12 months

**Selection criteria** 📄

### LES CHÂTEAUX DE LA DRÔME

BP 21

26230 Grignan  
T. 33 (0)4 75 91 83 50  
[chateaux.ladrome.fr](http://chateaux.ladrome.fr)

**Organisers** Jérôme Migayrou, Chairman.  
Pascal Thevenet, Exhibitions Manager.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Presentation of exhibitions and performances (dance, music, theatre).

**Conditions** 🏠

**Duration** Variable

**Selection criteria** 📄

### GALERIE ASSOCIATION L'ARBRE DE VIE

Domaine de Blacons  
26400 Mirabel-et-Blacons  
T. 33 (0)4 75 40 01 00

**Organiser** Cédric Figue-Henric.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Solo or group show; activities with the public; workshops or dialogues with school pupils.

**Conditions** 🏠

**Duration** Maximum 2 months

**Selection criteria** 📄

### MOLY-SABATA RÉSIDENCES ARTS PLASTIQUES ET ÉCRITURE

Fondation Albert Gleizes  
11 rue Berryer  
75008 Paris  
[www.fondationgleizes.fr](http://www.fondationgleizes.fr)

Residency location:

Centre d'art de Moly-Sabata  
38550 Sablons  
T. 33 (0)4 74 84 28 47

**Organiser** Christian Briend, Administrator.

**Disciplines** Plastic arts / Visual arts,

Graphic novels, Curatorship, Art criticism, Design, Graphic design, Photography, Video.

**Purpose** Group and individual residencies. Possibility for workshops, seminars, production, presentations, cultural activities. The residency programme is currently being reviewed.

**Conditions** 🏠

**Duration** Maximum 6 months

**Selection criteria** 📄

### CITÉ DU DESIGN / ÉCOLE SUPÉRIEURE D'ART ET DE DESIGN DE SAINT-ETIENNE

"M4m" Programme:

European incubators for young artists

3 rue Javelin Pagnon  
42000 Saint-Étienne  
T. 33 (0)4 77 47 85 13

[www.citedudesign.com](http://www.citedudesign.com)

**Organisers** Emmanuel Tibloux, Director.  
Yann Fabes, Director of Studies.

**Disciplines** Plastic arts / Visual arts, Design.

**Purpose** Artist mobility programme promoting synergies through encounters, sharing of experience and joint productions between young artists and young professionals in the field of arts and culture. One of the programme's aims is to contribute to the emergence of a European artist community, expanding the use of interactive technologies as well as demonstrate the quality of work produced by a young generation of artists. Activities include sharing experience and skills transfers through workshops, seminar-meetings and an exchange programme.

**Conditions** 🏠 📄

**Duration** 1 month

**Selection criteria** 📄

### AADN (ASSEMBLÉE ARTISTIQUE DES DIVERSITÉS NUMÉRIQUES)

Videophonie

84 avenue Lacassagne  
69003 Lyon  
Correspondence:  
8 rue du Gazomètre  
69003 Lyon

T. 33 (0)6 80 82 63 61 / 33 (0)6 28 05 51 48

[www.aadn.fr](http://www.aadn.fr)

Residency location:

Salle des Rancy  
249 rue Vendôme  
69003 Lyon

**Organisers** Pierre Amoudruz. Claire Zuliani.

**Disciplines** Digital arts.

**Purpose** Provide a space for digital arts projects in the development or production stage which require an auditorium (in particular live performances that combine at the very minimum sound and image).

The residency enables the artist to create or finalise the stage design, theatrical, visual or multimedia dimension of his/her work.

At the end of the week, the work is presented to the public and, following this, published on the website.

**Conditions** 🏠 📄

**Duration** 6 days

**Selection criteria** 📄

### L'ATTRAPE-COULEURS

Mairie annexe de Saint-Rambert L'Isle Barbe  
Place Henri Barbusse  
69009 Lyon

T. 33 (0)4 72 19 73 86

[www.attrape-couleurs.com](http://www.attrape-couleurs.com)

**Organisers** Daniel Dhéret, Chairman.

Solenne Livolsi, Administrator

**Disciplines** All disciplines.

**Purpose** The proposal must be connected



with L'Attrape-couleurs' environment. It must also encourage exchange, dialogue and potentially a production which will make the local community feel truly part of the event. The association and the artist together determine how the artist might become further involved with the association, through a studio visit or studio dinner.

**Conditions** 🏠 🍷

**Duration** Maximum 3 months

**Selection criteria** 📄

### CENTRE D'ARTS PLASTIQUES - SAINT-FONS

12 rue Gambetta, BP 100  
69195 Saint-Fons  
T. 33 (0)4 72 09 20 27

**Organiser** Anne Giffon-Selle, Director.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Support projects which address the relationship between the town and its territory; interaction with the public through workshops and mediation.

### L'ARTEPPES - ESPACE D'ART CONTEMPORAIN

MJC Maison de l'Enfance  
Place des Rhododendrons  
74000 Annecy  
T. 33 (0)4 50 57 56 55

**Organiser** Olivier Godeux.

**Disciplines** Plastic arts / Visual arts.

**Purpose** Produce a public work of art with the team at L'Arteppes and, more generally, the local Youth Arts Centre (MJC), local partners and people living in the Teppes district (the project must be designed in situ). Present a solo show at the start of the residency; lead educational workshops in schools.

**Conditions** 🏠 🍷

**Duration** 5 months (January-May)

**Selection criteria** 📄

## WEBSITES

### NATIONAL INSTITUTIONS

[www.culture.gouv.fr](http://www.culture.gouv.fr)  
Ministry of Culture and Communication  
[www.educart.culture.gouv.fr](http://www.educart.culture.gouv.fr)  
Ministry of Education and Artistic Education  
[www.cnaf.fr](http://www.cnaf.fr)  
Centre national des arts plastiques

### PROFESSIONAL ORGANISATIONS IN FRANCE

[www.artcontemporainbretagne.org](http://www.artcontemporainbretagne.org)  
AC B, Contemporary Art in Brittany  
[www.aica-france.org](http://www.aica-france.org)  
AICA, International Association of Art Critics, France  
[www.andea.fr](http://www.andea.fr)  
ANDÉA, National Association of Art School Directors  
[art-flox.com](http://art-flox.com)  
Art Flox, Agenda and Portal for the Arts in Aquitaine  
[www.articite.com](http://www.articite.com)  
Articite.com [visual arts]  
<http://oeilleres.blogspot.com>  
Blog  
[www.c-e-a.asso.fr](http://www.c-e-a.asso.fr)  
Exhibition Curators Associated  
[www.cipac.net](http://www.cipac.net)  
Cipac, Federation of Contemporary Art Professionals  
[www.dca-art.com](http://www.dca-art.com)  
Dca, French Association for the Development of Art Centres  
[www.enba-lyon.fr/news/news.php](http://www.enba-lyon.fr/news/news.php)  
Lyon School of Fine Arts

[www.ensba.fr](http://www.ensba.fr)  
Paris School of Fine Arts  
<http://presenceweb.wordpress.com>  
Espace 29  
[www.fraap.org](http://www.fraap.org)  
fraap, Federation of Networks and Associations of Visual Artists  
[www.mapra-art.org](http://www.mapra-art.org)  
MAPRA, Maison des Arts Plastiques Rhône-Alpes  
[www.marseilleexpos.com](http://www.marseilleexpos.com)  
Marseille expos, network of contemporary art galleries and venues  
[www.frac-platform.com](http://www.frac-platform.com)  
Platform  
[www.tram-idf.fr](http://www.tram-idf.fr)  
Tram, Paris / Île-de-France contemporary art network  
[www.artenalsace.org](http://www.artenalsace.org)  
Trans Rhein Art, Alsace contemporary art network

### INTERNATIONAL PROFESSIONAL ORGANISATIONS

[www.aica-int.org](http://www.aica-int.org)  
AICA International, International Association of Art Critics  
[curating.org](http://curating.org)  
[www.e-flux.com](http://www.e-flux.com)  
e-flux  
[www.art4eu.net/fr/home](http://www.art4eu.net/fr/home)  
European art incubators  
[www.resartis.org](http://www.resartis.org)  
ResArtis

### NATIONAL INSURANCE ORGANISATIONS

[www.aggessa.org](http://www.aggessa.org)  
AGESSA  
[www.lamaisondesartistes.fr](http://www.lamaisondesartistes.fr)  
La Maison des artistes

# BIBLIOGRAPHY

## BOOKS, DIRECTORIES, GUIDES

*Annuaire des Arts Plastiques et Visuels Rhône-Alpes*  
6th Edition 2009-2011, Lyon: MAPRA  
(Maison des Arts Plastiques Rhône-Alpes), 2009.

*Art & Concours, Le guide international 2006*  
Paris: Epithème Éditions, 2005.

*Grand chaos et tiroirs*  
Collectif, Paris: Éditions B42 and Les Ateliers  
des Arques, 2008.

*Résider, Les résidences d'artistes plasticiens,*  
*Nord-Pas-de-Calais, Pays-de-la-Loire*  
*et Dordogne, points de vue*  
Collectif, Arras: La Pomme à tout faire  
[now in Béthune], 2005.

## THESES

Olivier Le Falher, *Mettre en forme le travail*  
*artistique : les ressources de l'incertitude*  
*dans l'accueil en résidence d'artistes plasticiens*  
Thesis supervised by Daniel Jacobi, Laboratoire  
Culture et Communication, University of Avignon,  
defended in January 2010.

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ACB, Contemporary Art in Brittany.

ANDEA, National Association  
of Art School Directors.

50° Nord, Contemporary Art Network  
for Nord-Pas de Calais and Euroregion Nord.

CIPAC, Federation of Contemporary  
Art Professionals.

Dca, French Association for the  
Development of Art Centres.

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The Centre national des arts plastiques is one  
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An important cultural and economic partner,  
it encourages art in all its diversity, and operates  
various funding and grant schemes for artists and  
art professionals. It purchases artworks on behalf  
of the French State which then join the national  
contemporary art collection which it conserves,  
manages and shows in France and internationally.  
The CNAP also implements State commissions  
and engages all types of public with contemporary  
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Guides to Contemporary Art. This collection  
informs and advises professionals, showcases  
artistic practice in all its diversity, and opens up new  
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